

*Two Transcriptions/Ode to Schoenberg*  
Dial Records Transcription (Side A)

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Musical score for orchestra and piano, page 60, measures 6-7. The score includes parts for Violin I, Violin II, Viola, Cello, and Piano. The instrumentation is as follows:

- Violin I:** Playing eighth-note patterns, dynamic *mp*, measure 6.
- Violin II:** Playing eighth-note patterns, dynamic *mf*, measure 6.
- Viola:** Playing eighth-note patterns, dynamic *mf*, measure 6.
- Cello:** Playing eighth-note patterns, dynamic *mf*, measure 6.
- Piano:** Playing eighth-note patterns, dynamic *mp*, measure 6. Includes a dynamic marking *pp* and *mf*.
- Violin I:** Playing eighth-note patterns, dynamic *mf*, measure 7.
- Violin II:** Playing eighth-note patterns, dynamic *mf*, measure 7.
- Viola:** Playing eighth-note patterns, dynamic *mf*, measure 7.
- Cello:** Playing eighth-note patterns, dynamic *mf*, measure 7.
- Piano:** Playing eighth-note patterns, dynamic *mp*, measure 7.

Measure 6: Violin I (eighth-note pattern, *mp*), Violin II (eighth-note pattern, *mf*), Viola (eighth-note pattern, *mf*), Cello (eighth-note pattern, *mf*), Piano (*mp*, *pp*, *mf*).

Measure 7: Violin I (eighth-note pattern, *mf*), Violin II (eighth-note pattern, *mf*), Viola (eighth-note pattern, *mf*), Cello (eighth-note pattern, *mf*), Piano (*mp*).

Musical score for orchestra and piano, page 13. The score includes parts for Vln. I, Vln. II, Vla., 'Cel.', and Pno. The score shows two systems of music.

**System 1 (Measures 13-15):**

- Vln. I:** pizz.
- Vln. II:** arco
- 'Cel.:** ff

**System 2 (Measures 16-18):**

- Vln. I:** mp mf mp
- Vln. II:** mp mf mp
- Vla.:** mp
- 'Cel.:** f
- Pno.:** f

Musical score for orchestra and piano, page 10, measures 25-26. The score includes parts for Violin I, Violin II, Cello, Double Bass, and Piano. The piano part features sustained notes and eighth-note patterns. The strings play eighth-note patterns with dynamic markings like *pizz.*, *mf*, *mp*, *pp*, and *mfp*.

Musical score for orchestra and piano, measures 11-12. The score includes parts for Vln. I, Vln. II, Vla., 'Cel., and Pno. Measure 11 starts with a dynamic of *pizz.* for Vln. I and *pizz.* for Vln. II. Measures 12-13 show various dynamics including *mf*, *mp*, *f*, *pp*, *mf*, *mp*, *f*, and *mp*. The piano part features sustained notes and eighth-note patterns.

[37]

Vln. I

Vln. II

Vla.

Cel.

Pno.

[41]

Vln. I

Vln. II

Vla.

Cel.

Pno.

49

Vln. I

Vln. II

Vla.

Cel.

Pno.

(A)

50

55

Vln. I

Vln. II

Vla.

Cel.

Pno.

61

Vln. I      *mp*

Vln. II      *mf*

Vla.      *mf*

Cel.

Pno.      *mf*      *mp*

*f*

*mp*

*mf*

62

Vln. I      *mf*      *mp*      *mf*

Vln. II      *mp*      *mf*      *pp*

Vla.      *mp*      *pp*      *mf*

Cel.

Pno.      *mf*

*mf*

73

Vln. I

Vln. II

Vla.

Cel.

Pno.

79

Vln. I

Vln. II

Vla.

Cel.

Pno.

Vln. I  
 Vln. II  
 Vla.  
 'Cel.  
 Pno.

85

91

Vln. I  
 Vln. II  
 Vla.  
 'Cel.  
 Pno.

88

Vln. I  
 Vln. II  
 Vla.  
 Cel.  
 Pno.

(B)

97

103

Vln. I      arco  
*mf*    *mp*    *mf*    *mf*    *mp*    *mf*    *mf*    *mp*    *mf*    *mf*    *mf*    *mf*    *mf*    *mf*    *mf*

Vln. II      arco  
*pp*    *mf*    *mp*    *pp*    *mf*    *f*    *mp*    *mf*    *mp*    *mf*    *mf*    *mf*    *mf*    *pp*

Vla.      pizz.  
*mf*    *mf*

Cel.      arco  
*f*    *mf*    *mf*

Pno.      *mf*    *mf*    *mf*    *ff*    *mf*    *mf*    *mf*    *mf*    *mf*    *mf*    *mf*    *mf*

Vln. I      —  
*mp*    *mf*    *mf*    *f*    *mf*    *mf*    *mf*    *mf*    *mf*    *mf*    *mf*    *mf*

Vln. II      —  
*f*    *mf*    *mf*

Vla.      arco  
*f*    *mf*    *mf*

Cel.      —  
*mf*    *mf*

Pno.      —  
*mf*    *mf*

[121]

Vln. I

Vln. II

Vla.

Cel.

Pno.

Measure 121: Vln. I (mf), Vln. II (mp), Vla. (mf), Cel. (mf), Pno. (mp). Measure 122: Vln. I (pizz.), Vln. II (pizz.), Vla. (f), Cel. (mf), Pno. (pp, mf, mp).

[127]

Vln. I

Vln. II

Vla.

Cel.

Pno.

Measure 127: Vln. I (mf, mp), Vln. II (mf), Vla. (mp), Cel. (mf). Measure 128: Vln. I (mf), Vln. II (mf, mp), Vla. (pp, mp), Cel. (pp, mp), Pno. (mf). Measures 127-128: Vln. I (pizz.), Vln. II (mf), Vla. (mf), Cel. (mf), Pno. (mf, pp, mp, mp).

133

Vln. I

Vln. II

Vla.

'Cel.

Pno.

133

Vln. I

Vln. II

Vla.

'Cel.

Pno.

145

Vln. I

Vln. II

Vla.

'Cel.

Pno.

A musical score page showing five staves. From top to bottom: Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Cel.), and Piano (Pno.). The piano staff is grouped by a brace. The score is in common time, with a key signature of one sharp. Measure 151 begins with a dynamic of *f*. The violin parts play eighth-note patterns, while the cello and double bass provide harmonic support. The piano part features eighth-note chords. Measures 152-153 show more complex patterns, including sixteenth-note figures in the violin parts and sustained notes in the bassoon. Measures 154-155 continue with similar patterns, with dynamics shifting between *mf*, *mp*, *ff*, *f*, *pp*, and *mf*.

157

Vln. I

Vln. II

Vla.

Cel.

Pno.

163

Vln. I

Vln. II

Vla.

Cel.

Pno.

169

Vln. I  
Vln. II  
Vla.  
Cel.  
Pno.

175

Vln. I  
Vln. II  
Vla.  
Cel.  
Pno.

181

Vln. I      Vln. II      Vla.      Cel.      Pno.

*mf mp*      *mf mp*      *mf*      *pizz.*      *arco*  
*mp*      *mp*      *mf*      *ff mf mp mf mp mf*      *mp*  
*pp*      *mp*      *mf mp*      *mf*      *f*      *mp*  
*mf mp*      *mf mp*      *mf*      *mf mp*      *pp*

*pp*      *mp*      *mf*      *mf*      *mp*

187

Vln. I      Vln. II      Vla.      Cel.      Pno.

*pp mp mf mp*      *mf mp f mp*      *pp mp*      *mf*      *pp mp*  
*mp*      *mf mp*      *pp mp*      *mf*      *pp mp*  
*mf*      *pp mp*      *mf mp*      *mf*      *pp mp*  
*mf mp*      *mp*      *mf*      *pp mp*      *pp*  
*mf*      *pp mp*      *mf*      *pp*      *mp*

193

Vln. I  
Vln. II  
Vla.  
'Cel.  
Pno.

199

D  $\Delta$

Vln. I  
Vln. II  
Vla.  
'Cel.  
Pno.

205

Vln. I  
Vln. II  
Vla.  
Cel.  
Pno.

2II

Vln. I  
Vln. II  
Vla.  
Cel.  
Pno.

Vln. I  
 Vln. II  
 Vla.  
 Cel.  
 Pno.

217

Vln. I  
 Vln. II  
 Vla.  
 Cel.  
 Pno.

223

229

Vln. I  
Vln. II  
Vla.  
Cel.  
Pno.

**229**

*f* *mfp*      *mf*

*mf* *mp*      *mf*

*mf* *f*      *mf*

*ff* *mfp*      *f* *mp*

*mp*      *mf* *mp*      *mf* *mp*

**230**

*mp* *mf*      *mp*