

Sixteen Hollywood Silence

for Orchestra

G. Douglas Barrett, 2009

Sixteen Hollywood Silence is a cycle of pieces for orchestra, each a transcription of a recording made on one of sixteen street corners in Hollywood, California. Although any subset of the entire cycle may be performed, the pieces should always be presented in ascending order.

- I. *Hollywood and Vine*
- II. *Hollywood and Ivar*
- III. *Hollywood and Cahuenga*
- IV. *Hollywood and Wilcox*
- V. *Selma and Vine*
- VI. *Selma and Ivar*
- VII. *Selma and Cahuenga*
- VIII. *Selma and Wilcox*
- IX. *Sunset and Vine*
- X. *Sunset and Ivar*
- XI. *Sunset and Cahuenga*
- XII. *Sunset and Wilcox*
- XIII. *De Longpre and Vine*
- XIV. *De Longpre and Ivar*
- XV. *De Longpre and Cahuenga*
- XVI. *De Longpre and Wilcox*

Instrumentation

I: 2 Fls., Alto, 2 Ob., Eng. Horn, 2 Cl., Bass Cl., C'Bass Cl., 2 Bsns., Cbsn., 4 Fr. Hrns, 3 Tpts., 2 Tbns., Bass Tbn., Tuba, Harp, Pno., Vib., Timp., Strings (12,12,10,8,6)

II-XVI: 2 Fls.* , Alto, 2 Ob., Eng. Horn, 2 Cl., Bass Cl., 2 Bsns., Cbsn., 4 Fr. Hrns, 3 Tpts.†, 2 Tbns., Bass Tbn., Tuba, Harp, Pno., Vib., Timp., Strings (10,8,6,6,4)

* III. requires only 1 Fl.; †VI. requires only 2 Tpts.

Performance notes

Although common metric notation is used, no pulse should be felt. Neither downbeats nor any other division of the measure should receive an additional accent of any kind and no internal subdivision should be emphasized within the span of a single tone. The dynamic level should remain as consistent as possible throughout the duration of each tone.

Microtones:

♯ quarter-tone sharp

♭ quarter-tone flat

↑ eighth tone sharp

↓ eighth tone flat

Sixteen Hollywood Silence

I. Hollywood and Vine

for Orchestra

G. Douglas Barrett, 2009

1
2 Fla.
2
Alto Fl.
1
2 Obs.
2
E. Hn.
1
2 Clk.
2
Bass Cl.
C Bass Cl.
1
2 Bsns.
2
Cbn.
1
2
3
4
4 Fr. Hns.
1
2
3
1
2
3
2
2
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Timp.
1-4
Vln. I
5-8
9-12
1-4
Vln. II
5-8
9-12
1-5
Vln.
6-10
1-4
Ck.
5-8
1-3
Cbs.
4-6

1
2 Fla.
2
Alto Fl.
1
2 Obs.
2
E. Hn.
1
2 Clk.
2
Bass Cl.
C Bass Cl.
1
2 Bsns.
2
Cbn.
1
2
4 Fr. Hns.
3
4
1
2
3
3 Tpts.
2
3
1
2
2 Tbn.
2
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Timp.
1-4
Vlns. I
5-8
9-12
1-4
Vlns. II
5-8
9-12
1-5
Vla.
6-10
1-4
Ck.
5-8
1-3
Cbs.
4-6

1
2 Fl.

2
Alto Fl.

1
2 Obs.

E. Hr.

1
2 Clk.

Bass Cl.

C Bass Cl.

1
2 Bsns.

Cbn.

1
2
3
4
4 Ft. Hns.

1
2
3
3 Tpts.

1
2
2 Tbn.

Bass Tbn.

Tuba

Harp

Pno.

Vib.

Tmp.

1-4
Vlns. I
5-8
9-12

1-4
Vlns. II
5-8
9-12

1-5
Vla.

6-10

1-4
Ck.

5-8

1-3
Cbs.

4-6

pp *p* *mp* *mf* *p* *pp* *p* *pp* *p* *pp* *p* *mf*

This page of a musical score contains the following instruments and parts:

- 1 Fl. (Flute)
- 2 Fl. (Flute)
- Alto Fl. (Alto Flute)
- 1 Obs. (Oboe)
- 2 Obs. (Oboe)
- E. Hn. (English Horn)
- 1 Clk. (Clarinet)
- 2 Clk. (Clarinet)
- Bass Cl. (Bass Clarinet)
- C Bass Cl. (C Bass Clarinet)
- 1 Bsns. (Bassoon)
- 2 Bsns. (Bassoon)
- Cbsn. (Contrabassoon)
- 1-4 Ft. Hns. (Four French Horns)
- 3 Tpts. (Trumpets)
- 1-2 Tbn. (Trombones)
- 2 Tbn. (Trombone)
- Bass Tbn. (Bass Trombone)
- Tuba
- Harp
- Pno. (Piano)
- Vib. (Vibraphone)
- Temp. (Timpani)
- Vlns. I (Violins I)
- Vlns. II (Violins II)
- Vlns. (Violins)
- Cks. (Clarinets)
- Cbs. (Cellos)

The score includes various dynamic markings such as *pp*, *p*, *mp*, and *mf*.

1 Fl.

2 Fl.

Alto Fl.

1 Oboe

2 Oboe

E. Hn.

1 Cl.

2 Cl.

Bass Cl.

C. Bass Cl.

1 Bsn.

2 Bsn.

Consb.

1 Bsn.

2 Bsn.

4 F. Hns.

3 Tpts.

2 Tpts.

Bass Tbn.

Tuba

Harp

Pno.

Vib.

Tmp.

Vlns. I

Vlns. II

Vla.

Cb.

Cb.

1 Fl.

2 Fl.

Alto Fl.

1 Oboe

2 Oboe

E. Hn.

1 Cl.

2 Cl.

Bass Cl.

C. Bass Cl.

1 Bsn.

2 Bsn.

Consb.

1 Bsn.

2 Bsn.

4 Fr. Hns.

3 Tpts.

2 Tbns.

Bass Tbn.

Tuba

Harp

Pno.

Vib.

Tom.

1-4 Vlns. I

5-8 Vlns. I

9-12 Vlns. I

1-4 Vlns. II

5-8 Vlns. II

9-12 Vlns. II

1-5 Vlns.

6-10 Vlns.

1-4 Cbs.

5-8 Cbs.

1-3 Cbs.

4-6 Cbs.

14

1
2 Fl.
2
Alto Fl.
1
2 Obs.
2
E. Hn.
1
2 Clk.
2
Bass Cl.
C Bass Cl.
1
2 Bsns.
2
Cbn.
1
2
3
4
3 Tpts.
1
2
2
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Timp.
1-4
Vln. I
5-8
9-12
1-4
Vln. II
5-8
9-12
1-5
Vla.
6-10
1-4
Ck.
5-8
1-3
Cbs.
4-6

1
2 Fl.
2
Alto Fl.
1
2 Obs.
2
E. Hn.
1
2 Cl.
2
Bass Cl.
C Bass Cl.
1
2 Bsns.
2
Cbn.
1
4 Fr. Hns.
2
3
4
1
3 Trpts.
2
3
1
2 Trbns.
2
Bass Trb.
Tuba
Harp
Pno.
Vib.
Timp.
1-4
Vlns. I
5-8
9-12
1-4
Vlns. II
5-8
9-12
1-5
Vla.
6-10
1-4
Cbs.
5-8
1-3
Cbs.
4-6

1
2 Fl.
2
Alto Fl.
1
2 Obs.
2
E. Hn.
1
2 Clk.
2
Bass Cl.
C Bass Cl.
1
2 Bsns.
2
Cbn.
1
2
4 Fr. Hns.
3
4
1
2
3
3 Tpts.
2
3
1
2
2 Tbn.
2
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Timp.
1-4
Vln. I
5-8
9-12
1-4
Vln. II
5-8
9-12
1-5
Vln.
6-10
1-4
Ck.
5-8
1-3
Cbs.
4-6

1 Fl.

2 Fl.

Alto Fl.

1 Obs.

2 Obs.

E. Hn.

1 Cl.

2 Cl.

Bass Cl.

C Bass Cl.

1 Bsn.

2 Bsn.

2 Bsn.

4 Fr. Hns.

3 Tpts.

2 Tbns.

2 Tbn.

Bass Tbn.

Tuba

Harp

Pno.

Vib.

Temp.

Vlns. I

Vlns. II

Vlns.

Cel.

Cbs.

1
2 Fl.
2
Alto Fl.
1
2 Obs.
E. Hn.
1
2 Clk.
2
Bass Cl.
C Bass Cl.
1
2 Bsns.
2
Cbn.
1
4 Fr. Hns.
2
3
4
1
3 Tpts.
2
3
1
2 Tbns.
2
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Timp.
1-4
Vlns. I
5-8
9-12
1-4
Vlns. II
5-8
9-12
1-5
Vlas.
6-10
1-4
Cls.
5-8
1-3
Cbs.
4-6

1 Fl.

2 Fl.

Alto Fl.

1 Obs.

2 Obs.

E. Hn.

1 Cl.

2 Cl.

Bass Cl.

C Bass Cl.

1 Bsn.

2 Bsn.

2

Cbn.

1

2

4 Fr. Hns.

3

4

1

2

3

3 Tpts.

1

2

2 Tbn.

Bass Tbn.

Tuba

Harp

Pno.

Vib.

Tmp.

1-4

5-8

9-12

Vln. I

1-4

5-8

9-12

Vln. II

1-5

6-10

Vla.

1-4

5-8

Cb.

1-3

4-6

Cb.

26

Sixteen Hollywood Silence

II. Hollywood and Ivar

for Orchestra

G. Douglas Barrett, 2009

♩ = 60

1 2 Flutes

Alto Flute

1 2 Oboes

English Horn

1 2 Clarinets

Bass Clarinet

1 2 Bassoons

Contrabassoon

1 2 3 4 French Horns

1 2 3 Trumpets

1 2 Trombones

Bass Trombone

Tuba

Harp

Piano

Vibraphone

Timpani

Violin I 1.2 3.4 5.6 7.8 9.10

Violin II 1.2 3.4 5.6 7.8

Violas 1.2 3.4 5.6

Cellos 1.2 3.4 5.6

Contrabasses 1.2 3.4

Performance instructions: *non vib. throughout*, *non vib. con sord. throughout*, *pp*, *p*, *mp*, *f*

This page of a musical score contains the following instruments and parts:

- 1, 2 Flutes (Fl.)
- 2 Oboes (Obs.)
- E. Horn (E. Ho.)
- 1, 2 Clarinets (Cl.)
- Bass Clarinet (Bass Cl.)
- 1, 2 Bassoons (Bsns.)
- Contrabassoon (Cbn.)
- 4 French Horns (Fr. Hns.)
- 3 Trumpets (Tpts.)
- 1, 2 Trombones (Tbns.)
- Bass Trombone (Bass Tbn.)
- Tuba
- Harp
- Percussion (Pno.)
- Vibraphone (Vib.)
- Tom-toms (Tm.)
- Violins I (Vlns. I) - parts 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
- Violins II (Vlns. II) - parts 1, 2, 3, 4, 5, 6, 7, 8
- Viola (Vla.) - parts 1, 2, 3, 4, 5, 6
- Celli (Cls.) - parts 1, 2, 3, 4
- Double Basses (Cb.) - parts 1, 2

The score includes various musical notations such as notes, rests, slurs, and dynamic markings including *pp*, *p*, *mp*, and *ppp*.

1 Fl.
2 Fl.
Alto Fl.
1 Oboe
2 Oboe
E. Ho.
1 Cl.
2 Cl.
Bass Cl.
1 Bsns.
2 Bsns.
Cbn.
1 Fr. Hrn.
2 Fr. Hrn.
3 Fr. Hrn.
4 Fr. Hrn.
1 Tpt.
2 Tpt.
3 Tpt.
1 Tbn.
2 Tbn.
Bass Tbn.
Tuba
Harp
Poa.
Vib.
Tomp.
Vln. I 1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
Vln. II 1, 2
3, 4
5, 6
7, 8
Vla. 1, 2
3, 4
5, 6
Vcl. 1, 2
3, 4
Cb. 1, 2
3, 4

6

1
2 Fl.
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Cl.
2
Bass Cl.
1
2 Bsns.
2
Cbn.
1
2
3
4 Fl. Hrn.
1
2
3
3 Tpts.
1
2
2 Tbn.
2
Bass Tbn.
Tuba
Harp
Pno
Vib.
Tmp.
1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2
Vln. II 3, 4
5, 6
7, 8
1, 2
Vln. 3, 4
5, 6
1, 2
Cln. 3, 4
5, 6
1, 2
Cln. 3, 4

1
2 Fl.
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Cl.
2
Bass Cl.
1
2 Bsns.
2
Cbn.
1
2
4 Fr. Hns.
3
4
3 Tpts.
1
2
2
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Tnp.
1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2
Vln. II 3, 4
5, 6
7, 8
1, 2
Vln. 3, 4
5, 6
1, 2
Cl. 3, 4
5, 6
1, 2
Cl. 3, 4
3, 4

mp
p
pp
p
pp
p

12

1
2 Fl.
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Cl.
2
Bass Cl.
1
2 Bsns.
2
Cbn.
1
4 Fl. Hrn.
2
3
4
1
3 Tpts.
2
3
1
2 Tbn.
2
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Tnp.
1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2
Vln. II 3, 4
5, 6
7, 8
1, 2
Vla. 3, 4
5, 6
1, 2
Cls. 3, 4
5, 6
1, 2
Cls. 3, 4
5, 6

1
2 Fl.
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Cl.
2
Bass Cl.
1
2 Bsns.
2
Cbn.
1
2
4 Fr. Hrn.
3
4
1
3 Tpts.
2
3
1
2 Tbn.
2
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Tnp.
1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2
Vln. II 3, 4
5, 6
7, 8
1, 2
Vln. 3, 4
5, 6
1, 2
Cls. 3, 4
5, 6
1, 2
Cls. 3, 4
5, 6

Sixteen Hollywood Silence

III. Hollywood and Caluenga

for Orchestra

G. Douglas Barrett, 2009

This page of a musical score is organized into several groups of staves, each representing a different section of an orchestra. The instruments are listed on the left side of the page, and each instrument has its own staff with a clef and a key signature. The staves are mostly blank, indicating that the music for these instruments has not yet been written or is on a later page. At the bottom of the page, there is some initial notation for the Cello (Cb.) and Double Bass (Cb.) parts, including a dynamic marking of *p* (piano).

Fl.

Alto Fl.

1

2 Obs.

E. Hu.

1

2 Cl.

Bass Cl.

1

2 Bsns.

Cbns.

1

2

3

4 Ft. Hns.

1

2

3

3 Tpts.

1

2

2 Tbns.

Bass Tbn.

Tuba

Harp

Pno.

Vib.

Tmp.

1, 2

3, 4

Vln. I 5, 6

7, 8

9, 10

1, 2

Vln. II 3, 4

5, 6

7, 8

1, 2

Vln. 3, 4

5, 6

1, 2

Cb. 3, 4

5, 6

1, 2

Cb. 3, 4

p

Fl.

Alto Fl.

1
2 Obs.

E. Hu.

1
2 Cl.

Bass Cl.

1
2 Bsns.

Cbn.

1
2
3
4 Ft. Hns.

1
2
3 Tpts.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100
101
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143
144
145
146
147
148
149
150
151
152
153
154
155
156
157
158
159
160
161
162
163
164
165
166
167
168
169
170
171
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
189
190
191
192
193
194
195
196
197
198
199
200
201
202
203
204
205
206
207
208
209
210
211
212
213
214
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
235
236
237
238
239
240
241
242
243
244
245
246
247
248
249
250
251
252
253
254
255
256
257
258
259
260
261
262
263
264
265
266
267
268
269
270
271
272
273
274
275
276
277
278
279
280
281
282
283
284
285
286
287
288
289
290
291
292
293
294
295
296
297
298
299
300
301
302
303
304
305
306
307
308
309
310
311
312
313
314
315
316
317
318
319
320
321
322
323
324
325
326
327
328
329
330
331
332
333
334
335
336
337
338
339
340
341
342
343
344
345
346
347
348
349
350
351
352
353
354
355
356
357
358
359
360
361
362
363
364
365
366
367
368
369
370
371
372
373
374
375
376
377
378
379
380
381
382
383
384
385
386
387
388
389
390
391
392
393
394
395
396
397
398
399
400
401
402
403
404
405
406
407
408
409
410
411
412
413
414
415
416
417
418
419
420
421
422
423
424
425
426
427
428
429
430
431
432
433
434
435
436
437
438
439
440
441
442
443
444
445
446
447
448
449
450
451
452
453
454
455
456
457
458
459
460
461
462
463
464
465
466
467
468
469
470
471
472
473
474
475
476
477
478
479
480
481
482
483
484
485
486
487
488
489
490
491
492
493
494
495
496
497
498
499
500
501
502
503
504
505
506
507
508
509
510
511
512
513
514
515
516
517
518
519
520
521
522
523
524
525
526
527
528
529
530
531
532
533
534
535
536
537
538
539
540
541
542
543
544
545
546
547
548
549
550
551
552
553
554
555
556
557
558
559
560
561
562
563
564
565
566
567
568
569
570
571
572
573
574
575
576
577
578
579
580
581
582
583
584
585
586
587
588
589
590
591
592
593
594
595
596
597
598
599
600
601
602
603
604
605
606
607
608
609
610
611
612
613
614
615
616
617
618
619
620
621
622
623
624
625
626
627
628
629
630
631
632
633
634
635
636
637
638
639
640
641
642
643
644
645
646
647
648
649
650
651
652
653
654
655
656
657
658
659
660
661
662
663
664
665
666
667
668
669
670
671
672
673
674
675
676
677
678
679
680
681
682
683
684
685
686
687
688
689
690
691
692
693
694
695
696
697
698
699
700
701
702
703
704
705
706
707
708
709
710
711
712
713
714
715
716
717
718
719
720
721
722
723
724
725
726
727
728
729
730
731
732
733
734
735
736
737
738
739
740
741
742
743
744
745
746
747
748
749
750
751
752
753
754
755
756
757
758
759
760
761
762
763
764
765
766
767
768
769
770
771
772
773
774
775
776
777
778
779
780
781
782
783
784
785
786
787
788
789
790
791
792
793
794
795
796
797
798
799
800
801
802
803
804
805
806
807
808
809
810
811
812
813
814
815
816
817
818
819
820
821
822
823
824
825
826
827
828
829
830
831
832
833
834
835
836
837
838
839
840
841
842
843
844
845
846
847
848
849
850
851
852
853
854
855
856
857
858
859
860
861
862
863
864
865
866
867
868
869
870
871
872
873
874
875
876
877
878
879
880
881
882
883
884
885
886
887
888
889
890
891
892
893
894
895
896
897
898
899
900
901
902
903
904
905
906
907
908
909
910
911
912
913
914
915
916
917
918
919
920
921
922
923
924
925
926
927
928
929
930
931
932
933
934
935
936
937
938
939
940
941
942
943
944
945
946
947
948
949
950
951
952
953
954
955
956
957
958
959
960
961
962
963
964
965
966
967
968
969
970
971
972
973
974
975
976
977
978
979
980
981
982
983
984
985
986
987
988
989
990
991
992
993
994
995
996
997
998
999
1000

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Alto Fl.
- 1, 2 Obs. (Oboes)
- E. Hu. (English Horn)
- 1, 2 Cl. (Clarinets)
- Bass Cl.
- 1, 2 Bsns. (Bassoons)
- Chbn. (Contrabassoon)
- 1, 2, 3, 4 Ft. Hns. (Four French Horns)
- 1, 2, 3 Tpts. (Trumpets)
- 1, 2 Thns. (Tenors)
- Bass Thn. (Bass Trombone)
- Tuba
- Harp
- Pho. (Percussion)
- Vib. (Vibraphone)
- Tmp. (Timpani)
- 1, 2, 3, 4 Vlns. I (Violins I)
- 1, 2, 3, 4 Vlns. II (Violins II)
- 1, 2, 3, 4 Vlas. (Violas)
- 1, 2, 3, 4 Chs. (Cellos)

The score includes various dynamic markings such as *p*, *pp*, and *mp* throughout the piece.

Fl.

Alto Fl.

1
2 Oboe

E. Horn

1
2 Clarinet

Bass Clarinet

1
2 Bassoon

Contra.

1
2 Bass Trbn.

Bass Trbn.

Tuba

Harp

Pho.

Vib.

Tom.

1, 2
3, 4 Violin I

1, 2
3, 4 Violin II

1, 2
3, 4 Viola

1, 2
3, 4 Cello

1, 2
3, 4 Double Bass

Fl.
Alto Fl.
1
2 Oboe
E. Fla.
1
2 Cl.
Bass Cl.
1
2 Bsns.
Cbn.
1
2
4 Fl. Hns.
3
4
1
2
3 Tpts.
1
2
2 Tbns.
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Timp.
1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2
Vln. II 3, 4
5, 6
7, 8
1, 2
Vla. 3, 4
5, 6
1, 2
Cb. 3, 4
5, 6
1, 2
Cb. 3, 4

7

Fl.

Alto Fl.

1
2 Obs.

E. Hu.

1
2 Cl.

Bass Cl.

1
2 Bsns.

Obs.

1
2

4 Ft. Hns.

3
4

1
3 Tpts.

2
3

1
2 Tbns.

Bass Tbn.

Tuba

Harp

Pho.

Vib.

Tmp.

1, 2
3, 4

Vln. I 5, 6
7, 8
9, 10

1, 2
3, 4

Vln. II 3, 4
5, 6
7, 8

1, 2
3, 4

Vla. 3, 4
5, 6

1, 2
3, 4

Cb. 3, 4
5, 6

1, 2
3, 4

pp mp pp p pp p pp p

Fl.
Alto Fl.
1
2 Oboe
E. Fla.
1
2 Cl.
Bass Cl.
1
2 Bsn.
Cbn.
1
2
3
4 Fl. Hrn.
1
2
3 Tpt.
1
2 Tbn.
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Timp.
1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2
Vln. II 3, 4
5, 6
7, 8
1, 2
Vla. 3, 4
5, 6
1, 2
Cb. 3, 4
5, 6
1, 2
Cb. 3, 4

Fl.

Alto Fl.

1
2 Obo.

E. Ho.

1
2 Cl.

Bass Cl.

1
2 Bsn.

Obs.

1
2
4 Ft. Hrn.

3
4

1
2
3 Tpts.

1
2
3 Tbn.

Bass Tbn.

Tuba

Harp

Pno.

Vib.

Tmp.

1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10

1, 2
Vln. II 3, 4
5, 6
7, 8

1, 2
Vla. 3, 4
5, 6

1, 2
Cln. 3, 4
5, 6

1, 2
Cbn. 3, 4

11

Fl.
Alto Fl.
1
2 Obs.
E. Hu.
1
2 Cl.
Bass Cl.
1
2 Bsns.
Cbss.
1
2
3
4 Ft. Hns.
1
2
3 Tpts.
1
2
2 Tbns.
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Tmp.
1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2
Vln. II 3, 4
5, 6
7, 8
1, 2
Vla. 3, 4
5, 6
1, 2
Cb. 3, 4
5, 6
1, 2
Cb. 3, 4

Fl.

Alto Fl.

1
2 Obs.

E. Hu.

1
2 Cl.

Bass Cl.

1
2 Bsns.

Consn.

1
2
3
4 Ft. Hns.

1
2
3 Tpts.

1
2
3 Tbns.

Bass Tbn.

Tuba

Harp

Pno.

Vib.

Tmp.

1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10

1, 2
Vln. II 3, 4
5, 6
7, 8

1, 2
Vla. 3, 4
5, 6

1, 2
Cbs. 3, 4
5, 6

1, 2
Cbs. 3, 4

pp

Fl.

Alto Fl.

1
2 Obs.

E. Hu.

1
2 Cl.

Bass Cl.

1
2 Bsns.

Cbns.

1
2
3
4 Ft. Hns.

1
2
3 Tpts.

1
2 Trns.

Bass Trn.

Tuba

Harp

Pno.

Vib.

Tmp.

1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10

1, 2
3, 4
Vln. II 5, 6
7, 8

1, 2
3, 4
Vla. 5, 6

1, 2
3, 4
Cbs. 5, 6

1, 2
3, 4
Cbs. 5, 6

This page of a musical score is organized into several sections of staves, each representing a different instrument or section of the orchestra. The staves are arranged vertically and contain musical notation including notes, rests, and dynamic markings.

- Flute (Fl):** 1 staff with a square box at the beginning.
- Alto Flute (Alto Fl):** 1 staff.
- Oboe (Obs.):** 2 staves, numbered 1 and 2.
- E. Clarinet (E. Clar.):** 1 staff.
- Clarinet (Cl.):** 2 staves, numbered 1 and 2.
- Bass Clarinet (Bass Cl.):** 1 staff.
- Bassoon (Bass.):** 2 staves, numbered 1 and 2.
- Chorus (Chor.):** 1 staff.
- Horn (Horn):** 4 staves, numbered 1, 2, 3, and 4.
- Trumpet (Tpts.):** 3 staves, numbered 1, 2, and 3.
- Trombone (Tbns.):** 2 staves, numbered 1 and 2.
- Bass Trombone (Bass Tbn):** 1 staff.
- Tuba:** 1 staff.
- Harp:** 1 staff with a square box at the beginning.
- Piano (Pno.):** 1 staff with a square box at the beginning.
- Violin (Vln.):** 1 staff.
- Viola (Vla.):** 1 staff.
- Tempo (Temp.):** 1 staff.
- Violin I (Vln. I):** 4 staves, numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- Violin II (Vln. II):** 4 staves, numbered 1, 2, 3, 4, 5, 6, 7, 8.
- Viola II (Vln. II):** 4 staves, numbered 1, 2, 3, 4, 5, 6, 7, 8.
- Cello (Cl.):** 3 staves, numbered 1, 2, 3, 4, 5, 6.
- Double Bass (Cb.):** 2 staves, numbered 1, 2, 3, 4.

Dynamic markings such as *p* (piano) and *pp* (pianissimo) are present in the Piano, Violin, and Double Bass parts.

Fl.

Alto Fl.

1

2 Obs.

E. Ho.

1

2 Cl.

Bass Cl.

1

2 Bsns.

Cbss.

1

4 Ft. Hns.

2

3

4

1

3 Tpts.

2

3

1

2 Tbn.

2

Bass Tbn.

Tuba

Harp

Pno.

Vln.

Tmp.

1, 2

3, 4

Vlns. I 5, 6

7, 8

9, 10

1, 2

Vlns. II 3, 4

5, 6

7, 8

1, 2

Vlns. III 3, 4

5, 6

1, 2

Cls. 3, 4

5, 6

1, 2

Cbs. 3, 4

1

2

3

4

16

Sixteen Hollywood Silence

IV. Hollywood and Wilcox

for Orchestra

G. Douglas Barrett, 2009

♩ = 60

1
2 Flutes

2
Alto Flute

1
2 Oboes

English Horn

1
2 Clarinets

Bass Clarinet

1
2 Bassoons

Contrabassoon

1
2
3
4
4 French Horns

1
2
3
3 Trumpets

1
2
2 Trombones

Bass Trombone

Tuba

Harp

Piano

Vibraphone

Timpani

1, 2
3, 4
5, 6
7, 8
9, 10
Violin I

1, 2
3, 4
5, 6
7, 8
Violin II

1, 2
3, 4
5, 6
Violas

1, 2
3, 4
5, 6
Cellos

1, 2
3, 4
Contrabasses

pp

ppp

non vib. con sord. throughout

1
2 Fl.
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Cl.
2
Bass Cl.
1
2 Bsns.
2
Cbn.
1
2
3
4 Fr. Hns.
3
4
1
2
3
3 Tpts.
1
2
2
2
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Tnp.
1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2
Vln. II 3, 4
5, 6
7, 8
1, 2
Vla. 3, 4
5, 6
1, 2
Cl. 3, 4
5, 6
1, 2
Cl. 3, 4
3, 4

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is written in a single system with multiple staves per instrument. The instruments and their part numbers are: Flute 1 & 2 (1, 2), Alto Flute (1), Oboe 1 & 2 (1, 2), English Horn (E. Ho.), Clarinet 1 & 2 (1, 2), Bass Clarinet (Bass Cl.), Bassoon 1 & 2 (1, 2), Contrabassoon (Cbn.), Horns (4 parts: 1, 2, 3, 4), Trumpets (3 parts: 1, 2, 3), Trombones (2 parts: 1, 2), Tuba, Harp, Percussion (Pno.), Vibraphone (Vib.), and Timpani (Tnp.). The Violin section consists of two groups: Violin I (1, 2, 3, 4) and Violin II (1, 2, 3, 4). The Cello and Double Bass section consists of two groups: Cello (1, 2) and Double Bass (3, 4). The score includes various dynamic markings: *ppp* (pianissimo), *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The music is written in a single system with multiple staves per instrument. The page number '4' is centered at the bottom.

1
2 Fl.
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Cl.
2
Bass Cl.
1
2 Bsns.
2
Cbn.
4 Fr. Hns.
1
2
3
4
3 Tpts.
1
2
3
1
2
2
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Timp.
1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2
Vln. II 3, 4
5, 6
7, 8
1, 2
Vcl. 3, 4
5, 6
1, 2
Cbs. 3, 4
5, 6
1, 2
Cbs. 3, 4

ppp
pp
ppp
pp
pp
p

5

Sixteen Hollywood Silence

V. Selma and Vine

for Orchestra

G. Douglas Barrett, 2009

1
2 Fl.
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Cl.
2
Bass Cl.
1
2 Bsns.
2
Chsu.
1
2
4 Fr. Hrn.
3
4
1
2
3
3 Tpts.
1
2
2
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Tmp.
1,2
3,4
Vln. I 5,6
7,8
9,10
1,2
Vln. II 3,4
5,6
7,8
1,2
Vln. 3,4
5,6
1,2
Cl. 3,4
5,6
1,2
Cl. 3,4

non vib. throughout
pp
non vib. throughout
pp
pp
ppp
pp
p
pp

1
2 Fl.
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Cl.
2
Bass Cl.
1
2 Bsns.
2
Cbn.
1
2
3
4
4 Ft. Hrn.
1
2
3
3 Tpts.
1
2
2
2 Tbn.
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Tmp.
1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2
Vln. II 3, 4
5, 6
7, 8
1, 2
Vln. 3, 4
5, 6
1, 2
Cls. 3, 4
5, 6
1, 2
Cls. 3, 4

pp
ppp
ppp

1
2 Fl.
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Cl.
2
Bass Cl.
1
2 Bsns.
2
Cbn.
1
2
4 Fr. Hrn.
3
4
1
2
3
3 Tpts.
1
2
2
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Tmp.
1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2
Vln. II 3, 4
5, 6
7, 8
1, 2
Vln. 3, 4
5, 6
1, 2
Cl. 3, 4
5, 6
1, 2
Cl. 3, 4

1
2 Fl.
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Cl.
2
Bass Cl.
1
2 Bsns.
2
Cbn.
1
2
4 Fr. Hns.
3
4
1
3 Tpts.
2
3
1
2 Tbn.
2
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Tmp.
1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2
Vln. II 3, 4
5, 6
7, 8
1, 2
Vln. 3, 4
5, 6
1, 2
Cl. 3, 4
5, 6
1, 2
Cbs. 3, 4
3, 4

ppp
pp
ppp
ppp
ppp
pp
ppp
pp

1
2 Fl.
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Cl.
2
Bass Cl.
1
2 Bsns.
2
Cbn.
1
2
3
4
1
2
3
3 Tpts.
1
2
2
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Tmp.
1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2
Vln. II 3, 4
5, 6
7, 8
1, 2
Vla. 3, 4
5, 6
1, 2
Cls. 3, 4
5, 6
1, 2
Cbs. 3, 4

1
2 Fl.
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Cl.
2
Bass Cl.
1
2 Bsns.
2
Cbn.
1
2
4 Fr. Hrn.
3
4
1
3 Tpts.
2
3
1
2 Tbn.
2
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Tmp.
1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2
Vln. II 3, 4
5, 6
7, 8
1, 2
Vln. 3, 4
5, 6
1, 2
Cln. 3, 4
5, 6
1, 2
Cln. 3, 4

1
2 Fl.
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Cl.
2
Bass Cl.
1
2 Bsns.
2
Cbn.
1
4 Fr. Hns.
2
3
4
3 Tpts.
1
2
3
1
2 Tbn.
2
Bass Tbn.
Tuba
Harp
Perc.
Vib.
Tm.
1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2
Vln. II 3, 4
5, 6
7, 8
1, 2
Vcl. 3, 4
5, 6
1, 2
Cbs. 3, 4
5, 6
1, 2
Cbs. 3, 4

ppp
pp
p
ppp
pp
p
ppp
pp
p
ppp
pp
p
ppp
pp

11

This page of a musical score contains the following instruments and parts:

- 1 Flute (Fl.)
- 2 Flutes (Fl.)
- Alto Flute (Alto Fl.)
- 1 Oboe (Obs.)
- 2 Oboes (Obs.)
- E. Horn (E. Ho.)
- 1 Clarinet (Cl.)
- 2 Clarinets (Cl.)
- Bass Clarinet (Bass Cl.)
- 1 Bassoon (Bsns.)
- 2 Bassoons (Bsns.)
- Contrabassoon (Cbn.)
- 1 Horn (Hrn.)
- 2 Horns (Hrn.)
- 4 French Horns (4 Fr. Hrn.)
- 3 Trumpets (3 Tpts.)
- 1 Trombone (Tbn.)
- 2 Trombones (2 Tbn.)
- Bass Trombone (Bass Tbn.)
- Tuba
- Harp
- Percussion (Pno.)
- Vibraphone (Vib.)
- Tom-toms (Tmp.)
- Violins I (Vlns. I) parts 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
- Violins II (Vlns. II) parts 1, 2, 3, 4, 5, 6, 7, 8
- Violas (Vlns.) parts 1, 2, 3, 4, 5, 6
- Celli (Cls.) parts 1, 2, 3, 4, 5, 6
- Double Basses (Cbs.) parts 1, 2, 3, 4

The score includes various musical notations such as notes, rests, and dynamics. Key dynamics include *pp* (pianissimo), *ppp* (pianississimo), *p* (piano), and *mp* (mezzo-piano). The page number 14 is centered at the bottom.

1
2 Fla.
Alto Fl.
1
2 Obs.
E. Ho.
1
2 Cl.
Bass Cl.
1
2 Bsns.
Cbsn.
1
2
3
4 Fr. Hns.
1
2
3
3 Tpts.
1
2
2 Tbn.
Bass Tbn.
Tuba
Harp
Phc.
Vib.
Tmp.
1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2
Vln. II 3, 4
5, 6
7, 8
1, 2
Vla. 3, 4
5, 6
1, 2
3, 4
Cbl. 3, 4
5, 6
1, 2
3, 4
Db. 1, 2
3, 4

1
2 Fla.
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Cl.
2
Bass Cl.
1
2 Bas.
2
Cbsn.
1
2
4 Fr. Hrn.
3
4
1
3 Tpts.
2
3
1
2 Tbn.
2
Bass Tbn.
Tuba
Harp
Phc.
Vib.
Tmp.
1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2
Vln. II 3, 4
5, 6
7, 8
1, 2
Vln. 3, 4
5, 6
1, 2
Cb. 3, 4
5, 6
1, 2
Cb. 3, 4

ppp
pp
ppp
pp
ppp
pp

Sixteen Hollywood Silence

VI. Selma and Ivar

for Orchestra

G. Douglas Barrett, 2009

This page of a musical score contains the following instruments and parts:

- 1 Flute (1st staff)
- 2 Flutes (2nd staff)
- Alto Flute (3rd staff)
- 1 Oboe (4th staff)
- 2 Oboes (5th staff)
- E. Horn (6th staff)
- 1 Clarinet (7th staff)
- 2 Clarinets (8th staff)
- Bass Clarinet (9th staff)
- 1 Bassoon (10th staff)
- 2 Bassoons (11th staff)
- Contrabassoon (12th staff)
- 1 Flute (13th staff)
- 2 Flutes (14th staff)
- 4 Flutes (15th staff)
- 3 Flutes (16th staff)
- 4 Flutes (17th staff)
- 2 Trumpets (18th staff)
- 2 Trumpets (19th staff)
- 1 Trombone (20th staff)
- 2 Trombones (21st staff)
- Bass Trombone (22nd staff)
- Tuba (23rd staff)
- Harp (24th staff)
- Phonograph (25th staff)
- Vibraphone (26th staff)
- Timpani (27th staff)
- 1.2 Violin (28th staff)
- 3.4 Violin (29th staff)
- Violin I 5.6 (30th staff)
- 7.8 Violin I (31st staff)
- 9.10 Violin I (32nd staff)
- 1.2 Violin II (33rd staff)
- 3.4 Violin II (34th staff)
- 5.6 Violin II (35th staff)
- 7.8 Violin II (36th staff)
- 1.2 Cello (37th staff)
- 3.4 Cello (38th staff)
- 5.6 Cello (39th staff)
- 1.2 Double Bass (40th staff)
- 3.4 Double Bass (41th staff)

Key performance markings include:

- ppp* (pianissimo)
- pp* (piano)
- p* (piano)
- non vib. throughout* (no vibrato throughout)
- non vib. con sord. throughout* (no vibrato with mutes throughout)

1
2 Flc.
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Clc.
2
Bass Cl.
1
2 Bsns.
2
Cbn.
1
2
4 Fr. Hrn.
3
4
2 Tptsl.
2
1
2 Tbn.
2
Bass Tbn.
Tuba
Harp
Pho.
Vib.
Tmp.
1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2
Vln. II 3, 4
5, 6
7, 8
1, 2
Vln. 3, 4
5, 6
1, 2
Cb. 3, 4
5, 6
1, 2
Cb. 3, 4

1 Fl. 1
2 Fl. 2
Alto Fl.
1 Obs.
2 Obs.
E. Ho.
1 Cl. 1
2 Cl. 2
Bass Cl.
1 Bsns.
2 Bsns.
Cbn.
1 Ft. Hrn.
2 Ft. Hrn.
3 Ft. Hrn.
4 Ft. Hrn.
2 Tpts.
1 Tbn.
2 Tbn.
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Tmp.
1,2 Vln. I
3,4 Vln. I
5,6 Vln. I
7,8 Vln. I
9,10 Vln. I
1,2 Vln. II
3,4 Vln. II
5,6 Vln. II
7,8 Vln. II
1,2 Cb.
3,4 Cb.
5,6 Cb.
7,8 Cb.

Dynamic markings: *ppp*, *p*, *mp*, *pp*, *pppp*, *ppppp*, *non vib. throughout*.

This page of a musical score contains the following instruments and parts:

- 1 Flute (Fl.)
- 2 Flutes (Fl.)
- Alto Flute (Alto Fl.)
- 1 Oboe (Obs.)
- 2 Oboes (Obs.)
- E. Horn (E. Ho.)
- 1 Clarinet (Cl.)
- 2 Clarinets (Cl.)
- Bass Clarinet (Bass Cl.)
- 1 Bassoon (Bsns.)
- 2 Bassoons (Bsns.)
- Contrabassoon (Cbn.)
- 1 Horn (Hrn.)
- 2 Horns (Hrn.)
- 3 Horns (Hrn.)
- 4 Horns (Hrn.)
- 2 Trumpets (Tpt.)
- 2 Trombones (Tbn.)
- 1 Bass Trombone (Bass Tbn.)
- 2 Trombones (Tbn.)
- 2 Trombones (Tbn.)
- 1 Tuba
- Harp
- Phonograph (Pho.)
- Vibraphone (Vib.)
- Timpani (Timp.)
- Violin I (Vln. I) parts 1, 2, 3, 4, 5, 6
- Violin II (Vln. II) parts 1, 2, 3, 4, 5, 6, 7, 8
- Viola (Vla.) parts 1, 2, 3, 4, 5, 6
- Cello (Ch.) parts 1, 2, 3, 4, 5, 6
- Double Bass (Cb.) parts 1, 2, 3, 4

The score includes various musical notations such as notes, rests, and dynamics. Key dynamics include *ppp* (pianissimo) and *pp* (piano). A rehearsal mark is present at the beginning of the page.

1
2 Fl.
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Cl.
2
Bass Cl.
1
2 Bsns.
2
Cbn.
1
2
4 Fr. Hrn.
3
4
2 Tpt.
2
1
2 Tbn.
2
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Tmp.
1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2
Vln. II 3, 4
5, 6
7, 8
1, 2
Vla. 3, 4
5, 6
1, 2
Cb. 3, 4
5, 6
1, 2
Cb. 3, 4

pp *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

1
2 Fl.
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Cl.
2
Bass Cl.
1
2 Bsns.
2
Cbn.
1
2
4 Fr. Hrn.
3
4
2 Tpt.
2
1
2 Tbn.
2
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Timp.
1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2
Vln. II 3, 4
5, 6
7, 8
1, 2
Vla. 3, 4
5, 6
1, 2
Cb. 3, 4
5, 6
1, 2
Cb. 3, 4

This page of a musical score contains the following instruments and parts:

- 1 Flute (Fl.)
- 2 Flutes (Fl.)
- Alto Flute (Alto Fl.)
- 1 Oboe (Obs.)
- 2 Oboes (Obs.)
- E. Horn (E. Ho.)
- 1 Clarinet (Cl.)
- 2 Clarinets (Cl.)
- Bass Clarinet (Bass Cl.)
- 1 Bassoon (Bsns.)
- 2 Bassoons (Bsns.)
- Contrabassoon (Cbss.)
- 1 Flute (4 Fl. Hrn.)
- 2 Flutes (4 Fl. Hrn.)
- 3 Flutes (4 Fl. Hrn.)
- 4 Flutes (4 Fl. Hrn.)
- 2 Trumpets (Tptsl.)
- 2 Trumpets (Tptsl.)
- 1 Trombone (Tbns.)
- 2 Trombones (Tbns.)
- Bass Trombone (Bass Tbn.)
- Tuba
- Harp
- Phonograph (Pho.)
- Vibraphone (Vib.)
- Timpani (Timp.)
- Violin 1 (Vln. I) parts 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
- Violin 2 (Vln. II) parts 1, 2, 3, 4, 5, 6, 7, 8
- Viola (Vla.) parts 1, 2, 3, 4, 5, 6
- Violoncello (Vcl.) parts 1, 2, 3, 4
- Double Bass (Cb.) parts 1, 2, 3, 4

The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include *pp*, *pppp*, and *p*. A rehearsal mark is present at the beginning of the page.

1
2 Fl. 1
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Cl. 1
2
Bass Cl.
1
2 Bsns.
2
Cbn.
1
2 Fl. Hrn.
3
4
2 Tpt. 1
2
1
2 Tbn.
2
Bass Tbn.
Tuba
Harp
Pho.
Vib.
Timp.
1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2
Vln. II 3, 4
5, 6
7, 8
1, 2
Vla. 3, 4
5, 6
1, 2
Cb. 3, 4
5, 6
1, 2
Cb. 3, 4

1
2 Fl.
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Cl.
2
Bass Cl.
1
2 Bsns.
2
Cbn.
1
2
4 Pic. Hrn.
3
4
2 Tpt.
2
1
2 Tbn.
2
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Timp.
1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2
Vln. II 3, 4
5, 6
7, 8
1, 2
Vla. 3, 4
5, 6
1, 2
Cb. 3, 4
5, 6
1, 2
Cb. 3, 4

1
2 Fl.
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Cl.
2
Bass Cl.
1
2 Bsns.
2
Cbn.
1
2
4 Fr. Hrn.
3
4
2 Tpt.
2
1
2 Tbn.
2
Bass Tbn.
Tuba
Harp
Pho.
Vib.
Tmp.
1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2
Vln. II 3, 4
5, 6
7, 8
1, 2
Vla. 3, 4
5, 6
1, 2
Cb. 3, 4
5, 6
1, 2
Cb. 3, 4

14

Sixteen Hollywood Silence

VII. Selma and Caluenga

for Orchestra

G. Douglas Barrett, 2009

♩ = 60

1
2 Flutes

2
Alto Flute

1
2 Oboes

English Horn

1
2 Clarinets

Bass Clarinet

1
2 Bassoons

Contrabassoon

1
2
3
4 French Horns

1
2
3 Trumpets

1
2 Trombones

Bass Trombone

Tuba

Harp

Piano

Vibraphone

Timpani

1, 2
3, 4
5, 6
7, 8
9, 10 Violin I

1, 2
3, 4
5, 6
7, 8 Violin II

1, 2
3, 4
5, 6 Violas

1, 2
3, 4
5, 6 Cellos

1, 2
3, 4 Contrabasses

non vib. throughout

non vib. con sord. throughout

ppp

pp

p

fpp

1 Flute

2 Flutes

Alto Fl.

1 Oboe

2 Oboes

E. Ho.

1 Clarinet

2 Clarinets

Bass Cl.

1 Bassoon

2 Bassoons

Contra.

4 Perc. Hns.

3 Trpts.

2 Trbns.

Bass Trb.

Tuba

Harp

Poa.

Vib.

Tmp.

Vln. I 1, 2

3, 4

5, 6

7, 8

9, 10

Vln. II 1, 2

3, 4

5, 6

7, 8

Vcl. 1, 2

3, 4

5, 6

7, 8

9, 10

11, 12

13, 14

15, 16

17, 18

19, 20

21, 22

23, 24

25, 26

27, 28

29, 30

31, 32

33, 34

35, 36

37, 38

39, 40

41, 42

43, 44

45, 46

47, 48

49, 50

51, 52

53, 54

55, 56

57, 58

59, 60

61, 62

63, 64

65, 66

67, 68

69, 70

71, 72

73, 74

75, 76

77, 78

79, 80

81, 82

83, 84

85, 86

87, 88

89, 90

91, 92

93, 94

95, 96

97, 98

99, 100

101, 102

103, 104

105, 106

107, 108

109, 110

111, 112

113, 114

115, 116

117, 118

119, 120

121, 122

123, 124

125, 126

127, 128

129, 130

131, 132

133, 134

135, 136

137, 138

139, 140

141, 142

143, 144

145, 146

147, 148

149, 150

151, 152

153, 154

155, 156

157, 158

159, 160

161, 162

163, 164

165, 166

167, 168

169, 170

171, 172

173, 174

175, 176

177, 178

179, 180

181, 182

183, 184

185, 186

187, 188

189, 190

191, 192

193, 194

195, 196

197, 198

199, 200

201, 202

203, 204

205, 206

207, 208

209, 210

211, 212

213, 214

215, 216

217, 218

219, 220

221, 222

223, 224

225, 226

227, 228

229, 230

231, 232

233, 234

235, 236

237, 238

239, 240

241, 242

243, 244

245, 246

247, 248

249, 250

251, 252

253, 254

255, 256

257, 258

259, 260

261, 262

263, 264

265, 266

267, 268

269, 270

271, 272

273, 274

275, 276

277, 278

279, 280

281, 282

283, 284

285, 286

287, 288

289, 290

291, 292

293, 294

295, 296

297, 298

299, 300

301, 302

303, 304

305, 306

307, 308

309, 310

311, 312

313, 314

315, 316

317, 318

319, 320

321, 322

323, 324

325, 326

327, 328

329, 330

331, 332

333, 334

335, 336

337, 338

339, 340

341, 342

343, 344

345, 346

347, 348

349, 350

351, 352

353, 354

355, 356

357, 358

359, 360

361, 362

363, 364

365, 366

367, 368

369, 370

371, 372

373, 374

375, 376

377, 378

379, 380

381, 382

383, 384

385, 386

387, 388

389, 390

391, 392

393, 394

395, 396

397, 398

399, 400

401, 402

403, 404

405, 406

407, 408

409, 410

411, 412

413, 414

415, 416

417, 418

419, 420

421, 422

423, 424

425, 426

427, 428

429, 430

431, 432

433, 434

435, 436

437, 438

439, 440

441, 442

443, 444

445, 446

447, 448

449, 450

451, 452

453, 454

455, 456

457, 458

459, 460

461, 462

463, 464

465, 466

467, 468

469, 470

471, 472

473, 474

475, 476

477, 478

479, 480

481, 482

483, 484

485, 486

487, 488

489, 490

491, 492

493, 494

495, 496

497, 498

499, 500

501, 502

503, 504

505, 506

507, 508

509, 510

511, 512

513, 514

515, 516

517, 518

519, 520

521, 522

523, 524

525, 526

527, 528

529, 530

531, 532

533, 534

535, 536

537, 538

539, 540

541, 542

543, 544

545, 546

547, 548

549, 550

551, 552

553, 554

555, 556

557, 558

559, 560

561, 562

563, 564

565, 566

567, 568

569, 570

571, 572

573, 574

575, 576

577, 578

579, 580

581, 582

583, 584

585, 586

587, 588

589, 590

591, 592

593, 594

595, 596

597, 598

599, 600

601, 602

603, 604

605, 606

607, 608

609, 610

611, 612

613, 614

615, 616

617, 618

619, 620

621, 622

623, 624

625, 626

627, 628

629, 630

631, 632

633, 634

635, 636

637, 638

639, 640

641, 642

643, 644

645, 646

647, 648

649, 650

651, 652

653, 654

655, 656

657, 658

659, 660

661, 662

663, 664

665, 666

667, 668

669, 670

671, 672

673, 674

675, 676

677, 678

679, 680

681, 682

683, 684

685, 686

687, 688

689, 690

691, 692

693, 694

695, 696

697, 698

699, 700

701, 702

703, 704

705, 706

707, 708

709, 710

711, 712

713, 714

715, 716

717, 718

719, 720

721, 722

723, 724

725, 726

727, 728

729, 730

731, 732

733, 734

735, 736

737, 738

739, 740

741, 742

743, 744

745, 746

747, 748

749, 750

751, 752

753, 754

755, 756

757, 758

759, 760

761, 762

763, 764

765, 766

767, 768

769, 770

771, 772

773, 774

775, 776

777, 778

779, 780

781, 782

783, 784

785, 786

787, 788

789, 790

791, 792

793, 794

795, 796

797, 798

799, 800

801, 802

803, 804

805, 806

807, 808

809, 810

811, 812

813, 814

815, 816

817, 818

819, 820

821, 822

823, 824

825, 826

827, 828

829, 830

831, 832

833, 834

835, 836

837, 838

839, 840

841, 842

843, 844

845, 846

847, 848

849, 850

851, 852

853, 854

855, 856

857, 858

859, 860

861, 862

863, 864

865, 866

867, 868

869, 870

871, 872

873, 874

875, 876

877, 878

879, 880

881, 882

883, 884

885, 886

887, 888

889, 890

891, 892

893, 894

895, 896

897, 898

899, 900

901, 902

903, 904

905, 906

907, 908

909, 910

911, 912

913, 914

915, 916

917, 918

919, 920

921, 922

923, 924

925, 926

927, 928

929, 930

931, 932

933, 934

935, 936

937, 938

939, 940

941, 942

943, 944

945, 946

947, 948

949, 950

951, 952

953, 954

955, 956

957, 958

959, 960

961, 962

963, 964

965, 966

967, 968

969, 970

971, 972

973, 974

975, 976

977, 978

979, 980

981, 982

983, 984

985, 986

987, 988

989, 990

991, 992

993, 994

995, 996

997, 998

999, 1000

1001, 1002

1003, 1004

1005, 1006

1007, 1008

1009, 1010

1011, 1012

1013, 1014

1015, 1016

1017, 1018

1019, 1020

1021, 1022

1023, 1024

1025, 1026

1027, 1028

1029, 1030

1031, 1032

1033, 1034

1035, 1036

1037, 1038

1039, 1040

1041, 1042

1043, 1044

1045, 1046

1047, 1048

1049, 1050

1051, 1052

1053, 1054

1055, 1056

1057, 1058

1059, 1060

1061, 1062

1063, 1064

1065, 1066

1067, 1068

1069, 1070

1071, 1072

1073, 1074

1075, 1076

1077, 1078

1079, 1080

1081, 1082

1083, 1084

1085, 1086

1087, 1088

1089, 1090

1091, 1092

1093, 1094

1095, 1096

1097, 1098

1099, 1100

1101, 1102

1103, 1104

1105, 1106

1107, 1108

1109, 1110

1111, 1112

1113, 1114

1115, 1116

1117, 1118

1119, 1120

1121, 1122

1123, 1124

1125, 1126

1127, 1128

1129, 1130

1131, 1132

1133, 1134

1135, 1136

1137, 1138

1139, 1140

1141, 1142

1143, 1144

1145, 1146

1147, 1148

1149, 1150

1151, 1152

1153, 1154

1155, 1156

1157, 1158

1159, 1160

1161, 1162

1163, 1164

1165, 1166

1167, 1168

1169, 1170

1171, 1172

1173, 1174

1175, 1176

1177, 1178

1179, 1180

1181, 1182

1183, 1184

1185, 1186

1187, 1188

1189, 1190

1191, 1192

1193, 1194

1195, 1196

1197, 1198

1199, 1200

1201, 1202

1203, 1204

1205, 1206

1207, 1208

1209, 1210

1211, 1212

1213, 1214

1215, 1216

1217, 1218

1219, 1220

1221, 1222

1223, 1224

1225, 1226

1227, 1228

1229, 1230

1231, 1232

1233, 1234

1235, 1236

1237, 1238

1239, 1240

1241, 1242

1243, 1244

1245, 1246

1247, 1248

1249, 1250

1251, 1252

1253, 1254

1255, 1256

1257, 1258

1259, 1260

1261, 1262

1263, 1264

1265, 1266

1267, 1268

1269, 1270

1271, 1272

1273, 1274

1275, 1276

1277, 1278

1279, 1280

1281, 1282

1283, 1284

1285, 1286

1287, 1288

1289, 1290

1291, 1292

1293, 1294

1295, 1296

1297, 1298

1299, 1300

1301, 1302

1303, 1304

1305, 1306

1307, 1308

1309, 1310

1311, 1312

1313, 1314

1315, 1316

1317, 1318

1319, 1320

1321, 1322

1323, 1324

1325, 1326

1327, 1328

1329, 1330

1331, 1332

1333, 1334

1335, 1336

1337, 1338

1339, 1340

1341, 1342

1343, 1344

1345, 1346

1347, 1348

1349, 1350

1351, 1352

1353, 1354

1355, 1356

1357, 1358

1359, 1360

1361, 1362

1363, 1364

1365, 1366

1367, 1368

1369, 1370

1371, 1372

1373, 1374

1375, 1376

1377, 1378

1379, 1380

1381, 1382

1383, 1384

1385, 1386

1387, 1388

1389, 1390

1391, 1392

1393, 1394

1395, 1396

1397, 1398

1399, 1400

1401, 1402

1403, 1404

1405, 1406

1407, 1408

1409, 1410

1411, 1412

1413, 1414

1415, 1416

1417, 1418

1419, 1420

1421, 1422

1423, 1424

1425, 1426

1427, 1428

1429, 1430

1431, 1432

1433, 1434

1435, 1436

1437, 1438

1439, 1440

1441, 1442

1443, 1444

1445, 1446

1447, 1448

1449, 1450

1451, 1452

1453, 1454

1455, 1456

1457, 1458

1459, 1460

1461, 1462

1463, 1464

1465, 1466

1467, 1468

1469, 1470

1471, 1472

1473, 1474

1475, 1476

1477, 1478

1479, 1480

1481, 1482

1483, 1484

1485, 1486

1487, 1488

1489, 1490

1491, 1492

1493, 1494

1495, 1496

1497, 1498

1499, 1500

1501, 1502

1503, 1504

1505, 1506

1507, 1508

1509, 1510

1511, 1512

1513, 1514

1515, 1516

1517, 1518

1519, 1520

1521, 1522

1523, 1524

1525, 1526

1527, 1528

1529, 1530

1531, 1532

1533, 1534

1535, 1536

1537, 1538

1539, 1540

1541, 1542

1543, 1544

1545, 1546

1547, 1548

1549, 1550

1551, 1552

1553, 1554

1555, 1556

1557, 1558

1559, 1560

1561, 1562

1563, 1564

1565, 1566

1567, 1568

1569, 1570

1571, 1572

1573, 1574

1575, 1576

1577, 1578

1579, 1580

1581, 1582

1583, 1584

1585, 1586

1587, 1588

1589, 1590

1591, 1592

1593, 1594

1595, 1596

1597, 1598

1599, 1600

1601, 1602

1603, 1604

1605, 1606

1607, 1608

1609, 1610

1611, 1612

1613, 1614

1615, 1616

1617, 1618

1619, 1620

1621, 1622

1623, 1624

1625, 1626

1627, 1628

1629, 1630

1631, 1632

1633, 1634

1635, 1636

1637, 1638

1639, 1640

1641, 1642

1643, 1644

1645, 1646

1647, 1648

1649, 1650

1651, 1652

1653, 1654

1655, 1656

1657, 1658

1659, 1660

1661, 1662

1663, 1664

1665, 1666

1667, 1668

1669, 1670

1671, 1672

1673, 1674

1675, 1676

1677, 1678

1679, 1680

1681, 1682

1683, 1684

1685, 1686

1687, 1688

1689, 1690

1691, 1692

1693, 1694

1695, 1696

1697, 1698

1699, 1700

1701, 1702

1703, 1704

1705, 1706

1707, 1708

1709, 1710

1711, 1712

1713, 1714

1715, 1716

1717, 1718

1719, 1720

1721, 1722

1723, 1724

1725, 1726

1727, 1728

1729, 1730

1731, 1732

1733, 1734

1 non vib. throughout
2 Fl. *ppp*
2 non vib. throughout
2 *pp*
Alto Fl. *ppp*
1 non vib. throughout
2 Oboe *ppp*
2 non vib. throughout
2 *ppp*
E. Ho. *ppp*
1 non vib. throughout
2 Cl. *ppp*
2 *pp*
Bass Cl. *ppp*
1 *ppp*
2 Bass. *pp*
2 *p*
Cbn. *pp*
1 *mp*
2 *pp*
4 Fr. Hrn. *ppp*
1 *pp*
2 *pp*
3 *pp*
4 *pp*
1 non vib. con sord. throughout
2 *pp*
3 non vib. con sord. throughout
1 *pp*
2 *ppp*
2 *p*
Bass Tru. *ppp*
Tuba *pp*
Harp *ppp*
Pno. *ppp*
Vib. *sim*
Tmp.
1, 2 *ppp*
3, 4 non vib. con sord. throughout
Vln. I 5, 6 *ppp*
7, 8 *p*
9, 10 *p*
1, 2 *ppp*
Vln. II 3, 4 *pp*
5, 6 *ppp*
7, 8 *pp*
9, 10 *ppp*
1, 2 *ppp*
Vcl. 3, 4 *pp*
5, 6 *ppp*
7, 8 *ppp*
9, 10 *ppp*
1, 2 *ppp*
Cb. 3, 4 *ppp*
5, 6 *ppp*
7, 8 *pp*
9, 10 *ppp*
1, 2 *ppp*
Cb. 3, 4 *p*
5, 6 *ppp*
7, 8 *pp*
9, 10 *ppp*

This page of a musical score contains the following parts and staves:

- 1 Flute (Fl.)
- 2 Flutes (Fl.)
- Alto Flute (Alto Fl.)
- 1 Oboe (Ob.)
- 2 Oboes (Ob.)
- E. Horn (E. Ho.)
- 1 Clarinet (Cl.)
- 2 Clarinets (Cl.)
- Bass Clarinet (Bass Cl.)
- 1 Bassoon (Bsn.)
- 2 Bassoons (Bsn.)
- Contrabassoon (Cbn.)
- 1 Horn (Hr.)
- 2 Horns (Hr.)
- 4 French Horns (4 Fr. Hrn.)
- 3 Trumpets (3 Tpts.)
- 1 Trombone (Tbn.)
- 2 Trombones (2 Tbn.)
- Bass Trombone (Bass Tbn.)
- Tuba
- Harp
- Percussion (Pno.)
- Vibraphone (Vib.)
- Tom-tom (Tm.)
- Violin I (Vln. I) - staves 1.2, 3.4, 5.6, 7.8, 9.10
- Violin II (Vln. II) - staves 1.2, 3.4, 5.6, 7.8
- Viola (Vla.) - staves 1.2, 3.4, 5.6
- Cello I (Cln. I) - staves 1.2, 3.4, 5.6
- Cello II (Cln. II) - staves 1.2, 3.4

The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *pp*, *p*, and *mp*.

1 Fl.

2 Fl.

Alto Fl.

1 Obo.

2 Obo.

E. Ho.

1 Cl.

2 Cl.

Bass Cl.

1 Bsn.

2 Bsn.

Conb.

4 Pic. Fl.

3 Tpts.

2 Tbn.

Bass Tbn.

Tuba

Harp

Poa.

Vib.

Tmp.

1, 2 Vln. I

3, 4 Vln. I

5, 6 Vln. I

7, 8 Vln. I

9, 10 Vln. I

1, 2 Vln. II

3, 4 Vln. II

5, 6 Vln. II

7, 8 Vln. II

1, 2 Vla.

3, 4 Vla.

5, 6 Vla.

1, 2 Cl.

3, 4 Cl.

5, 6 Cl.

1, 2 Cb.

3, 4 Cb.

1
2 Fl.
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Cl.
2
Bass Cl.
1
2 Bsns.
2
Cbn.
1
2
4 Fr. Hns.
3
4
1
3 Tpts.
2
3
1
2 Tbn.
2
Bass Tbn.
Tuba
Harp
Perc.
Vib.
Tm.
1, 2
3, 4
Vln. I 1, 2, 3, 4
7, 8
9, 10
1, 2
Vln. II 1, 2, 3, 4
5, 6
7, 8
1, 2
Vln. 3, 4
5, 6
1, 2
Cb. 1, 2, 3, 4
5, 6
1, 2
Cb. 1, 2, 3, 4
3, 4

This page of a musical score contains the following instruments and parts:

- 1 Flute (Fl.)
- 2 Flutes (Fl.)
- Alto Flute (Alto Fl.)
- 1 Oboe (Obs.)
- 2 Oboes (Obs.)
- E. Horn (E. Ho.)
- 1 Clarinet (Cl.)
- 2 Clarinets (Cl.)
- Bass Clarinet (Bass Cl.)
- 1 Bassoon (Bsns.)
- 2 Bassoons (Bsns.)
- Contrabassoon (Cbn.)
- 1 Trumpet (Tpts.)
- 2 Trumpets (Tpts.)
- 3 Trumpets (Tpts.)
- 1 Trombone (Tbns.)
- 2 Trombones (Tbns.)
- Bass Trombone (Bass Tbn.)
- Tuba
- Harp
- Percussion (Pno.)
- Vibraphone (Vib.)
- Tom-toms (Tmp.)
- Violin I (Vln. I) parts 1, 2, 3, 4
- Violin II (Vln. II) parts 1, 2, 3, 4
- Viola (Vla.) parts 1, 2, 3, 4
- Cello (Cls.) parts 1, 2, 3, 4

The score includes various musical notations such as notes, rests, and slurs. Dynamics are indicated by *ppp*, *pp*, *p*, and *mp*. A rehearsal mark is present at the beginning of the page.

This page of a musical score is for a large orchestra. It contains 48 staves, each representing a different instrument or section. The instruments listed on the left side of the page are: 1 and 2 Flutes (Fl.), Alto Flute (Alto Fl.), 1 and 2 Oboes (Obs.), English Horn (E. Ho.), 1 and 2 Clarinets (Cl.), Bass Clarinet (Bass Cl.), 1 and 2 Bassoons (Bsns.), Contrabass (Cbn.), 1 and 2 Piccolos (Pic.), 4 French Horns (Fr. Hrn.), 3 Trumpets (Tpts.), 1 and 2 Trombones (Tbns.), Bass Trombone (Bass Tbn.), Tuba, Harp, Posaune (Pos.), Vibraphone (Vib.), and Tom-tom (Tnp.). The score is written in a standard musical notation with various dynamic markings such as *ppp*, *pp*, and *p*. The page number 12 is centered at the bottom.

This page of a musical score contains the following parts and staves:

- 1 Flute (Fl.)
- 2 Flute (Fl.)
- Alto Flute (Alto Fl.)
- 1 Oboe (Obs.)
- 2 Oboe (Obs.)
- E. Horn (E. Ho.)
- 1 Clarinet (Cl.)
- 2 Clarinet (Cl.)
- Bass Clarinet (Bass Cl.)
- 1 Bassoon (Bsns.)
- 2 Bassoon (Bsns.)
- Chorus (Chor.)
- 1 Percussion (Perc.)
- 2 Percussion (Perc.)
- 3 Trumpets (3 Tpts.)
- 1 Trombone (Tbn.)
- 2 Trombone (Tbn.)
- Bass Trombone (Bass Tbn.)
- Tuba
- Harp
- Piano (Pno.)
- Vibraphone (Vib.)
- Tom-tom (Tomp.)
- Violins I (Vlns. I 1, 2, 3, 4)
- Violins II (Vlns. II 1, 2, 3, 4)
- Violas (Vlns. 3, 4)
- Violas (Vlns. 5, 6)
- Violas (Vlns. 7, 8)
- Violas (Vlns. 9, 10)
- Violas (Vlns. 1, 2)
- Violas (Vlns. 3, 4)
- Violas (Vlns. 5, 6)
- Violas (Vlns. 1, 2)
- Violas (Vlns. 3, 4)
- Violas (Vlns. 5, 6)
- Violas (Vlns. 1, 2)
- Violas (Vlns. 3, 4)
- Violas (Vlns. 5, 6)

The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *mp*, and *f*.

1
2 Fla.
Alto Fl.
1
2 Obs.
E. Ho.
1
2 Cl.
Bass Cl.
1
2 Bsns.
Cbsn.
4 Fl. Hrn.
3 Trpts.
1
2 Tbn.
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Timp.
1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2
Vln. II 3, 4
5, 6
7, 8
1, 2
Vln. 3, 4
5, 6
1, 2
Cl. 3, 4
5, 6
1, 2
Cb. 3, 4

15

1 Fl.
2 Fl.
Alto Fl.
1 Obs.
2 Obs.
E. Ho.
1 Cl.
2 Cl.
Bass Cl.
1 Bans.
2 Bans.
Cbn.
4 Fr. Hns.
3 Tpts.
2 Tbn.
Bass Tbn.
Tuba
Harp
Pico.
Vib.
Timp.
Vln. I
Vln. II
Cbs.

16

Sixteen Hollywood Silence

VIII. Selma and Wilcox

for Orchestra

G. Douglas Barrett, 2009

1
2 Flk. *non vib. throughout*
ppp

Alto Fl. *non vib. throughout*
ppp

1
2 Obs.
ppp

E. Ho.

1
2 Clk.
ppp

Bass Cl.
pp *ppp*

1
2 Bsns.
ppp

Chsn.
pp *ppp* *p*

1
2
4 Fr. Hns.
pp *ppp* *ppp* *pp*

1
2
3 Tpts.
pp *ppp*

1
2
Bass Tbn.
p *ppp* *pp* *ppp*

Tuba
pp *ppp*

Harp
ppp

Pno.
ppp

Vib.
pp

Temp.
ppp

1.2
3.4
Vln. I, 5.6
ppp *ppp* *pp* *pppp*

7.8
9.10

1.2
Vln. II, 3.4
pppp *pppp* *pppp* *ppp* *ppp*

5.6
7.8

1.2
Vln. II, 3.4
ppp *pppp* *ppp* *pp* *pppp*

5.6

1.2
Clk. 3.4
pppp *p* *pppp* *pppp* *ppp* *ppp*

5.6

1.2
Clk. 3.4
pp *ppp* *pppp* *pppp* *ppp* *pp*

This page of a musical score contains the following instruments and parts:

- 1 Flute (Fl.)
- 2 Flutes (Fl.)
- Alto Flute (Alto Fl.)
- 1 Oboe (Obs.)
- 2 Oboes (Obs.)
- E. Horn (E. Ho.)
- 1 Clarinet (Cl.)
- 2 Clarinets (Cl.)
- Bass Clarinet (Bass Cl.)
- 1 Bassoon (Bsns.)
- 2 Bassoons (Bsns.)
- Contrabassoon (Cbn.)
- 1 Flute (Fl.)
- 2 Flutes (Fl.)
- 4 Flutes (Fl.)
- 3 Trumpets (Tpts.)
- 1 Trombone (Tbn.)
- 2 Trombones (Tbn.)
- Bass Trombone (Bass Tbn.)
- Tuba
- Harp
- Percussion (Pno.)
- Vibraphone (Vib.)
- Tom-tom (Tm.)
- Violin I (Vln. I) 1, 2, 3, 4
- Violin II (Vln. II) 1, 2, 3, 4
- Viola (Vla.) 1, 2, 3, 4
- Cello (Cln.) 1, 2, 3, 4
- Double Bass (Cb.) 1, 2, 3, 4

The score includes various dynamic markings such as *pppp*, *pp*, *p*, and *pp*, along with articulation marks like accents and slurs.

This page of a musical score contains the following instruments and parts:

- 1 Flute (Fl.)
- 2 Flutes (Fl.)
- Alto Flute (Alto Fl.)
- 1 Oboe (Obs.)
- 2 Oboes (Obs.)
- E. Horn (E. Ho.)
- 1 Clarinet (Cl.)
- 2 Clarinets (Cl.)
- Bass Clarinet (Bass Cl.)
- 1 Bassoon (Bsns.)
- 2 Bassoons (Bsns.)
- 1 Contrabassoon (Cbssn.)
- 4 French Horns (Fr. Hrn.)
- 1 Trumpet (Tpts.)
- 2 Trumpets (Tpts.)
- 3 Trumpets (Tpts.)
- 1 Trombone (Tbns.)
- 2 Trombones (Tbns.)
- Bass Trombone (Bass Tbn.)
- Tuba
- Harp
- Percussion (Pno.)
- Vibraphone (Vib.)
- Tom-tom (Tmp.)
- Violin I (Vln. I) parts 1, 2, 3, 4
- Violin II (Vln. II) parts 1, 2, 3, 4
- Viola (Vla.) parts 1, 2, 3, 4
- Violoncello (Vcl.) parts 1, 2, 3, 4
- Double Bass (Cb.) parts 1, 2, 3, 4

The score includes various musical notations such as notes, rests, and slurs. Dynamics are indicated by *ppp* (pianissimo) and *pp* (piano). Rehearsal marks are present at the beginning of several staves.

This page of a musical score contains the following parts and staves:

- 1 Flute (Fl.)
- 2 Flute (Fl.)
- Alto Flute (Alto Fl.)
- 1 Oboe (Obs.)
- 2 Oboe (Obs.)
- E. Horn (E. Ho.)
- 1 Clarinet (Cl.)
- 2 Clarinet (Cl.)
- Bass Clarinet (Bass Cl.)
- 1 Bassoon (Bsns.)
- 2 Bassoon (Bsns.)
- Chorus (Chor.)
- 1 Percussion (Perc.)
- 2 Percussion (Perc.)
- 4 Percussion (Perc.)
- 3 Trumpets (3 Tpts.)
- 1 Trombone (Tbn.)
- 2 Trombone (Tbn.)
- Bass Trombone (Bass Tbn.)
- Tuba
- Harp
- Piano (Pno.)
- Vibraphone (Vib.)
- Tom-tom (Tmp.)
- Violins I (Vln. I 1, 2, 3, 4)
- Violins II (Vln. II 1, 2, 3, 4)
- Violas (Vla. 1, 2, 3, 4)
- Celli (Cll. 1, 2, 3, 4)
- Double Basses (Cb. 1, 2, 3, 4)

The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *pp*, *p*, and *mp*.

1
2 Fl.
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Cl.
2
Bass Cl.
1
2 Bas.
2
Cbn.
1
4 Fr. Hrn.
2
3
4
1
3 Trps.
2
3
1
2 Tbn.
2
Bass Tbn.
Tuba
Harp
Phc.
Vib.
Tmp.
1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2
Vln. II 3, 4
5, 6
7, 8
1, 2
Vla. 3, 4
5, 6
1, 2
Cb. 3, 4
5, 6
1, 2
Cb. 3, 4

15

Sixteen Hollywood Silence

IX. Sunset and Vine

for Orchestra

G. Douglas Barrett, 2009

♩ = 60

1
2 Flutes

2
Alto Flute

1
2 Oboes

English Horn

1
2 Clarinets

Bass Clarinet

1
2 Bassoons

Contrabassoon

1
2
4 French Horns

3
4

1
2
3 Trumpets

1
2 Trombones

Bass Trombone

Tuba

Harp

Piano

Vibraphone

Timpani

1, 2
3, 4
Violin I 5, 6
7, 8
9, 10

1, 2
3, 4
Violin II

5, 6

1, 2
3, 4
Violas

1, 2
3, 4
Cellos

1, 2
3, 4
Contrabasses

1
2 Fl.
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Cl.
2
Bass Cl. *non vib. throughout*
pp
p
pp
1
2 Bass.
2
Cbn.
1
2
3
4 Ft. Hrn. *non vib. throughout*
pp
p
pp
1
2
3
3 Tpts.
1
2
2 Tbn.
2
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Tmp.
1, 2 *non vib. con sord. throughout*
pp
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2 *non vib. con sord. throughout*
pp
Vln. II 3, 4
5, 6
7, 8
1, 2 *non vib. con sord. throughout*
pp
Vln. 3, 4
5, 6 *non vib. con sord. throughout*
pp
1, 2
Cl. 3, 4
5, 6
1, 2
Cb. 3, 4
ppp
pp
p
pp
ppp
pp
pp
ppp
pp
pp
ppp
pp
pp
ppp
pp
pp
ppp
pp

This page of a musical score contains the following instruments and parts:

- 1 Flute (Fl.)
- 2 Flute (Fl.)
- Alto Flute (Alto Fl.)
- 1 Oboe (Ob.)
- 2 Oboe (Ob.)
- E. Horn (E. Ho.)
- 1 Clarinet (Cl.)
- 2 Clarinet (Cl.)
- Bass Clarinet (Bass Cl.)
- 1 Bassoon (Bsn.)
- 2 Bassoon (Bsn.)
- Contrabassoon (Cbn.)
- 1 Trumpet (Tr.)
- 2 Trumpet (Tr.)
- 3 Trumpet (Tr.)
- 1 Trombone (Tbn.)
- 2 Trombone (Tbn.)
- Bass Trombone (Bass Tbn.)
- Tuba
- Harp
- Percussion (Pnc.)
- Vibraphone (Vib.)
- Tom-tom (Tmp.)
- Violin I (Vln. I) parts 1.2, 3.4, 5.6, 7.8, 9.10
- Violin II (Vln. II) parts 1.2, 3.4, 5.6, 7.8
- Viola (Vla.) parts 1.2, 3.4, 5.6
- Violoncello (Vcl.) parts 1.2, 3.4, 5.6
- Double Bass (Cb.) parts 1.2, 3.4

The score includes various dynamic markings such as *ppp*, *pp*, *p*, and *f*. Performance instructions include "non vib. throughout" and "non vib. con sord. throughout".

This page of a musical score contains the following instruments and parts:

- 1 Flute (Fl.)
- 2 Flutes (Fl.)
- Alto Flute (Alto Fl.)
- 1 Oboe (Obs.)
- 2 Oboes (Obs.)
- E. Horn (E. Ho.)
- 1 Clarinet (Cl.)
- 2 Clarinets (Cl.)
- Bass Clarinet (Bass Cl.)
- 1 Bassoon (Bsns.)
- 2 Bassoons (Bsns.)
- Contrabassoon (Cbass.)
- 1 Flute (4 Fl. Hrn.)
- 2 Flutes (4 Fl. Hrn.)
- 3 Flutes (4 Fl. Hrn.)
- 4 Flutes (4 Fl. Hrn.)
- 1 Trumpet (3 Trps.)
- 2 Trumpets (3 Trps.)
- 3 Trumpets (3 Trps.)
- 1 Trombone (2 Trbn.)
- 2 Trombones (2 Trbn.)
- Bass Trombone (Bass Trbn.)
- Tuba
- Harp
- Percussion (Pno.)
- Vibraphone (Vib.)
- Tom-toms (Tmp.)
- Violins I (Vlns. I 1, 2, 3, 4, 5, 6, 7, 8, 9, 10)
- Violins II (Vlns. II 1, 2, 3, 4, 5, 6, 7, 8)
- Violas (Vlns. 3, 4, 5, 6)
- Celli (Cls. 1, 2, 3, 4, 5, 6)
- Double Basses (Cls. 1, 2, 3, 4)

The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include *ppp*, *pp*, and *p*. A rehearsal mark is present at the beginning of the first staff.

1
2 Flc.
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Clc.
2
Bass Cl.
1
2 Bsns.
2
Cbn.
1
2
3
4
1
2
3
3 Tpts.
1
2
2
Bass Tbn.
2
Tuba
Harp
Pno.
Vib.
Tmp.
1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2
Vln. II 3, 4
5, 6
7, 8
1, 2
Vla. 3, 4
5, 6
1, 2
Clc. 3, 4
5, 6
1, 2
Cb. 3, 4

5

This page of a musical score contains the following instruments and parts:

- 1 Flute (Fl.)
- 2 Flute (Fl.)
- Alto Flute (Alto Fl.)
- 1 Oboe (Ob.)
- 2 Oboe (Ob.)
- E. Horn (E. Ho.)
- 1 Clarinet (Cl.)
- 2 Clarinet (Cl.)
- Bass Clarinet (Bass Cl.)
- 1 Bassoon (Bsn.)
- 2 Bassoon (Bsn.)
- Contrabassoon (Cbn.)
- 1 Flute Horn (Fl. Hrn.)
- 2 Flute Horn (Fl. Hrn.)
- 3 Flute Horn (Fl. Hrn.)
- 4 Flute Horn (Fl. Hrn.)
- 1 Trumpet (Tpt.)
- 2 Trumpet (Tpt.)
- 3 Trumpet (Tpt.)
- 1 Trombone (Tbn.)
- 2 Trombone (Tbn.)
- Bass Trombone (Bass Tbn.)
- Tuba
- Harp
- Percussion (Pno.)
- Vibraphone (Vib.)
- Tom-tom (Tm.)
- Violin I (Vln. I) parts 1.2, 3.4, 5.6, 7.8, 9.10
- Violin II (Vln. II) parts 1.2, 3.4, 5.6, 7.8
- Violoncello (Vcl.) parts 1.2, 3.4, 5.6
- Double Bass (Cb.) parts 1.2, 3.4

The score includes various dynamic markings such as *ppp*, *pp*, *p*, *mp*, and *f*, along with dynamic hairpins. It also features performance instructions like *ppp* and *pp* in the percussion section.

1
2 Fl.
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Cl.
2
Bass Cl.
1
2 Bsns.
2
Cbn.
1
2
4 Fr. Hns.
3
4
3 Tpts.
1
2
2 Tbrns.
2
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Tmp.
1, 2
3, 4
Vln. I 1, 5, 6
7, 8
9, 10
1, 2
3, 4
5, 6
7, 8
Vln. II 1, 2
3, 4
5, 6
1, 2
3, 4
5, 6
Cln. 1, 2
3, 4
5, 6
1, 2
3, 4

This page of a musical score contains the following instrument parts and dynamic markings:

- Flutes (Fl.):** 1, 2. Dynamics: *p*, *pp*.
- Oboes (Obs.):** 1, 2. Dynamics: *p*.
- Alto Flute (Alto Fl.):** 1. Dynamics: *pp*.
- E. Horns (E. Ho.):** 1, 2. Dynamics: *p*.
- Clarinets (Cl.):** 1, 2. Dynamics: *pp*, *p*.
- Bass Clarinet (Bass Cl.):** 1. Dynamics: *pp*, *mp*, *pp*.
- Bassoons (Bass.):** 1, 2. Dynamics: *mp*, *pp*, *ppp*.
- Chorus (Chor.):** Dynamics: *pp*, *ppp*, *pp*, *p*.
- Flutes III (4 Fl. Hrn.):** 1, 2, 3, 4. Dynamics: *ppp*, *p*, *pp*, *mp*, *p*, *ppp*, *pp*, *ppp*, *pp*.
- Trumpets (3 Tpts.):** 1, 2, 3. Dynamics: *pp*, *ppp*.
- Trombones (2 Tbn.):** 1, 2. Dynamics: *ppp*, *pp*, *mp*, *p*.
- Bass Trombone (Bass Tbn.):** 1. Dynamics: *pp*, *mp*, *p*.
- Tuba (Tuba):** 1. Dynamics: *pp*.
- Harp (Harp):** 1. Dynamics: *p*.
- Percussion (Pno.):** 1. Dynamics: *pp*.
- Vibraphone (Vib.):** 1. Dynamics: *f*.
- Timpani (Tmp.):** 1. Dynamics: *ppp*.
- Violins I (Vln. I):** 1.2, 3.4, 5.6, 7.8, 9.10. Dynamics: *pp*, *mp*, *pp*, *p*, *ppp*, *p*, *ppp*, *pp*, *pp*.
- Violins II (Vln. II):** 1.2, 3.4, 5.6, 7.8. Dynamics: *ppp*, *pp*, *p*, *mp*, *pp*, *p*, *pp*.
- Violas (Vln. II):** 1.2, 3.4, 5.6. Dynamics: *ppp*, *pp*, *ppp*, *pp*, *p*, *pp*.
- Celli (Cl.):** 1.2, 3.4, 5.6. Dynamics: *pp*, *p*, *ppp*, *pp*, *p*, *ppp*, *pp*.
- Double Basses (Cl.):** 1.2, 3.4. Dynamics: *p*, *pp*, *p*, *mp*.

This page of a musical score contains the following instruments and parts:

- 1 Flute (Fl.)
- 2 Flutes (Fl.)
- Alto Flute (Alto Fl.)
- 1 Oboe (Obs.)
- 2 Oboes (Obs.)
- E. Horn (E. Ho.)
- 1 Clarinet (Cl.)
- 2 Clarinets (Cl.)
- Bass Clarinet (Bass Cl.)
- 1 Bassoon (Bsns.)
- 2 Bassoons (Bsns.)
- Contrabassoon (Cbn.)
- 4 French Horns (Fr. Hns.)
- 1 Trumpet (Tpts.)
- 2 Trumpets (Tpts.)
- 3 Trumpets (Tpts.)
- 1 Trombone (Tbns.)
- 2 Trombones (Tbns.)
- 2 Trombones (Tbns.)
- Bass Trombone (Bass Tbn.)
- Tuba
- Harp
- Percussion (Pno.)
- Vibraphone (Vib.)
- Tom-tom (Tmpt.)
- Violins I (Vln. I) parts 1.2, 3.4, 5.6, 7.8, 9.10
- Violins II (Vln. II) parts 1.2, 3.4, 5.6, 7.8
- Violas (Vla.) parts 1.2, 3.4, 5.6
- Celli (Cln.) parts 1.2, 3.4, 5.6
- Double Basses (Cb.) parts 1.2, 3.4

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, pp, ppp, mf, mp). It also features a rehearsal mark (square box with a number) at the beginning of the first staff.

1
2 Fl.
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Cl.
2
Bass Cl.
1
2 Bsns.
2
Cbn.
1
2
3
4 Fr. Hns.
1
2
3
3 Tpts.
1
2
2
Bass Tbn.
Tuba
Harp
Poa.
Vib.
Tmpt.
1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2
Vln. II 3, 4
5, 6
7, 8
1, 2
Vln. 3, 4
5, 6
1, 2
Cl. 3, 4
5, 6
1, 2
Cl. 3, 4
3, 4

1
2 Fla.
2
Alto Fl.
1
2 Obs.
E. Ho.
1
2 Cl.
2
Bass Cl.
1
2 Bas.
2
Cbsn.
1
4 Fl. Hrn.
2
3
4
1
3 Tpts.
2
3
1
2 Tbn.
2
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Timp.
1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2
Vln. II 3, 4
5, 6
7, 8
1, 2
Vcl. 3, 4
5, 6
1, 2
Cb. 3, 4
5, 6
1, 2
Cb. 3, 4

Sixteen Hollywood Silence

X. Sunset and Ivar

for Orchestra

G. Douglas Barrett, 2009

1
2 Fl.
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Cl.
2
Bass Cl.
1
2 Bas.
2
Cbn.
1
2
3
4
1
2
3
1
2
2
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Tmp.
1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2
Vln. II 3, 4
5, 6
7, 8
1, 2
Vcl. 3, 4
5, 6
1, 2
Cb. 3, 4
5, 6
1, 2
Cb. 3, 4

4

1 Fl.
2 Fl.
Alto Fl.
1 Obo.
2 Obo.
E. Ho.
1 Cl.
2 Cl.
Bass Cl.
1 Bsn.
2 Bsn.
Cbss.
4 Prc. Hts.
3 Tpts.
2 Tbrns.
Bass Tbr.
Tuba
Harp
Pno.
Vib.
Tmp.
Vln. I 1, 2, 3, 4
Vln. II 1, 2, 3, 4
Vla. 1, 2, 3, 4
Cls. 1, 2, 3, 4
Cbs. 1, 2, 3, 4

This page of a musical score is organized into several systems of staves. The instruments are listed on the left side of each system:

- System 1:** 1 Flute (Fl.), 2 Flutes (Fl.), Alto Flute (Alto Fl.), 1 Oboe (Ob.), 2 Oboes (Ob.), English Horn (E. Ho.), 1 Clarinet (Cl.), 2 Clarinets (Cl.), Bass Clarinet (Bass Cl.).
- System 2:** 1 Bassoon (Bsn.), 2 Bassoons (Bsn.), Contrabassoon (Cbn.).
- System 3:** 1 Flute (Fl.), 2 Flutes (Fl.), 3 Flutes (Fl.), 4 Flutes (Fl.).
- System 4:** 1 Trumpet (Tpt.), 2 Trumpets (Tpt.), 3 Trumpets (Tpt.).
- System 5:** 1 Trombone (Tbn.), 2 Trombones (Tbn.), Bass Trombone (Bass Tbn.), Tuba.
- System 6:** Harp.
- System 7:** Piano (Pno.), Vibraphone (Vib.), Tom-tom (Tomp.).
- System 8:** Violins I (Vln. I), Violins II (Vln. II).
- System 9:** Violins I (Vln. I), Violins II (Vln. II).
- System 10:** Violins I (Vln. I), Violins II (Vln. II).
- System 11:** Violins I (Vln. I), Violins II (Vln. II).
- System 12:** Violins I (Vln. I), Violins II (Vln. II).
- System 13:** Violins I (Vln. I), Violins II (Vln. II).
- System 14:** Violins I (Vln. I), Violins II (Vln. II).
- System 15:** Violins I (Vln. I), Violins II (Vln. II).
- System 16:** Violins I (Vln. I), Violins II (Vln. II).
- System 17:** Violins I (Vln. I), Violins II (Vln. II).
- System 18:** Violins I (Vln. I), Violins II (Vln. II).
- System 19:** Violins I (Vln. I), Violins II (Vln. II).
- System 20:** Violins I (Vln. I), Violins II (Vln. II).
- System 21:** Violins I (Vln. I), Violins II (Vln. II).
- System 22:** Violins I (Vln. I), Violins II (Vln. II).
- System 23:** Violins I (Vln. I), Violins II (Vln. II).
- System 24:** Violins I (Vln. I), Violins II (Vln. II).
- System 25:** Violins I (Vln. I), Violins II (Vln. II).
- System 26:** Violins I (Vln. I), Violins II (Vln. II).
- System 27:** Violins I (Vln. I), Violins II (Vln. II).
- System 28:** Violins I (Vln. I), Violins II (Vln. II).
- System 29:** Violins I (Vln. I), Violins II (Vln. II).
- System 30:** Violins I (Vln. I), Violins II (Vln. II).
- System 31:** Violins I (Vln. I), Violins II (Vln. II).
- System 32:** Violins I (Vln. I), Violins II (Vln. II).
- System 33:** Violins I (Vln. I), Violins II (Vln. II).
- System 34:** Violins I (Vln. I), Violins II (Vln. II).
- System 35:** Violins I (Vln. I), Violins II (Vln. II).
- System 36:** Violins I (Vln. I), Violins II (Vln. II).
- System 37:** Violins I (Vln. I), Violins II (Vln. II).
- System 38:** Violins I (Vln. I), Violins II (Vln. II).
- System 39:** Violins I (Vln. I), Violins II (Vln. II).
- System 40:** Violins I (Vln. I), Violins II (Vln. II).
- System 41:** Violins I (Vln. I), Violins II (Vln. II).
- System 42:** Violins I (Vln. I), Violins II (Vln. II).
- System 43:** Violins I (Vln. I), Violins II (Vln. II).
- System 44:** Violins I (Vln. I), Violins II (Vln. II).
- System 45:** Violins I (Vln. I), Violins II (Vln. II).
- System 46:** Violins I (Vln. I), Violins II (Vln. II).
- System 47:** Violins I (Vln. I), Violins II (Vln. II).
- System 48:** Violins I (Vln. I), Violins II (Vln. II).
- System 49:** Violins I (Vln. I), Violins II (Vln. II).
- System 50:** Violins I (Vln. I), Violins II (Vln. II).
- System 51:** Violins I (Vln. I), Violins II (Vln. II).
- System 52:** Violins I (Vln. I), Violins II (Vln. II).
- System 53:** Violins I (Vln. I), Violins II (Vln. II).
- System 54:** Violins I (Vln. I), Violins II (Vln. II).
- System 55:** Violins I (Vln. I), Violins II (Vln. II).
- System 56:** Violins I (Vln. I), Violins II (Vln. II).
- System 57:** Violins I (Vln. I), Violins II (Vln. II).
- System 58:** Violins I (Vln. I), Violins II (Vln. II).
- System 59:** Violins I (Vln. I), Violins II (Vln. II).
- System 60:** Violins I (Vln. I), Violins II (Vln. II).
- System 61:** Violins I (Vln. I), Violins II (Vln. II).
- System 62:** Violins I (Vln. I), Violins II (Vln. II).
- System 63:** Violins I (Vln. I), Violins II (Vln. II).
- System 64:** Violins I (Vln. I), Violins II (Vln. II).
- System 65:** Violins I (Vln. I), Violins II (Vln. II).
- System 66:** Violins I (Vln. I), Violins II (Vln. II).
- System 67:** Violins I (Vln. I), Violins II (Vln. II).
- System 68:** Violins I (Vln. I), Violins II (Vln. II).
- System 69:** Violins I (Vln. I), Violins II (Vln. II).
- System 70:** Violins I (Vln. I), Violins II (Vln. II).
- System 71:** Violins I (Vln. I), Violins II (Vln. II).
- System 72:** Violins I (Vln. I), Violins II (Vln. II).
- System 73:** Violins I (Vln. I), Violins II (Vln. II).
- System 74:** Violins I (Vln. I), Violins II (Vln. II).
- System 75:** Violins I (Vln. I), Violins II (Vln. II).
- System 76:** Violins I (Vln. I), Violins II (Vln. II).
- System 77:** Violins I (Vln. I), Violins II (Vln. II).
- System 78:** Violins I (Vln. I), Violins II (Vln. II).
- System 79:** Violins I (Vln. I), Violins II (Vln. II).
- System 80:** Violins I (Vln. I), Violins II (Vln. II).
- System 81:** Violins I (Vln. I), Violins II (Vln. II).
- System 82:** Violins I (Vln. I), Violins II (Vln. II).
- System 83:** Violins I (Vln. I), Violins II (Vln. II).
- System 84:** Violins I (Vln. I), Violins II (Vln. II).
- System 85:** Violins I (Vln. I), Violins II (Vln. II).
- System 86:** Violins I (Vln. I), Violins II (Vln. II).
- System 87:** Violins I (Vln. I), Violins II (Vln. II).
- System 88:** Violins I (Vln. I), Violins II (Vln. II).
- System 89:** Violins I (Vln. I), Violins II (Vln. II).
- System 90:** Violins I (Vln. I), Violins II (Vln. II).
- System 91:** Violins I (Vln. I), Violins II (Vln. II).
- System 92:** Violins I (Vln. I), Violins II (Vln. II).
- System 93:** Violins I (Vln. I), Violins II (Vln. II).
- System 94:** Violins I (Vln. I), Violins II (Vln. II).
- System 95:** Violins I (Vln. I), Violins II (Vln. II).
- System 96:** Violins I (Vln. I), Violins II (Vln. II).
- System 97:** Violins I (Vln. I), Violins II (Vln. II).
- System 98:** Violins I (Vln. I), Violins II (Vln. II).
- System 99:** Violins I (Vln. I), Violins II (Vln. II).
- System 100:** Violins I (Vln. I), Violins II (Vln. II).

The score includes various dynamic markings such as *ppp*, *p*, and *pp*, and features complex musical notation including slurs, ties, and accents.

1
2 Fl.
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Cl.
2
Bass Cl.
1
2 Bsns.
2
Chorus
1
2
3
4
1
2
3
4
3 Tpts.
1
2
2
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Tmpt.
1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2
Vln. II 3, 4
5, 6
7, 8
1, 2
Vla. 3, 4
5, 6
1, 2
Cl. 3, 4
5, 6
1, 2
Cb. 3, 4

1
2 Fl.
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Cl.
2
Bass Cl.
1
2 Bsns.
2
Cbn.
1
2
3
4
1
2
3
3 Tpts.
1
2
2 Tbn.
2
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Tmp.
1, 2
3, 4
Vln. I 1, 2, 3, 4
7, 8
9, 10
1, 2
Vln. II 1, 2, 3, 4
5, 6
7, 8
1, 2
Vla. 1, 2, 3, 4
5, 6
1, 2
Cl. 1, 2, 3, 4
5, 6
1, 2
Cb. 1, 2
3, 4

Sixteen Hollywood Silence

XI. Sunset and Caluenga

for Orchestra

G. Douglas Barrett, 2009

♩ = 60

1
2 Flutes
2
Alto Flute
1
2 Oboes
2
English Horn
1
2 Clarinets
2
Bass Clarinet
1
2 Bassoons
2
Contrabassoon
1
2
4 French Horns
3
4
1
2
3 Trumpets
2
3
1
2 Trombones
2
Bass Trombone
Tuba
Harp
Piano
Vibraphone
Timpani
1, 2
3, 4
Violin I 5, 6
7, 8
9, 10
1, 2
3, 4
Violin II
5, 6
7, 8
1, 2
3, 4
Violas
5, 6
1, 2
3, 4
Cellos
5, 6
1, 2
3, 4
Contrabasses

This page of a musical score contains the following instruments and parts:

- 1 Flute (Fl.)
- 2 Flute (Fl.)
- Alto Flute (Alto Fl.)
- 1 Oboe (Obs.)
- 2 Oboe (Obs.)
- E. Horn (E. Ho.)
- 1 Clarinet (Cl.)
- 2 Clarinet (Cl.)
- Bass Clarinet (Bass Cl.)
- 1 Bassoon (Bsns.)
- 2 Bassoon (Bsns.)
- Contrabassoon (Cbn.)
- 1 Trumpet (Tpts.)
- 2 Trumpet (Tpts.)
- 3 Trumpet (Tpts.)
- 1 Trombone (Tbns.)
- 2 Trombone (Tbns.)
- Bass Trombone (Bass Tbn.)
- Tuba
- Harp
- Percussion (Pno.)
- Vibraphone (Vib.)
- Tom-tom (Tmpt.)
- Violin I (Vln. I) parts 1.2, 3.4, 5.6, 7.8, 9.10
- Violin II (Vln. II) parts 1.2, 3.4, 5.6, 7.8
- Viola (Vla.) parts 1.2, 3.4, 5.6
- Cello (Cln.) parts 1.2, 3.4, 5.6
- Double Bass (Cbn.) parts 1.2, 3.4

The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include *ppp*, *p*, and *mp*. A rehearsal mark is present at the beginning of the first staff.

1
2 Fl.
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Cl.
2
Bass Cl.
1
2 Bass.
2
Cbn.
1
2
4 Fr. Hrn.
3
4
1
3 Tpts.
2
3
1
2 Tbn.
2
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Tmp.
1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2
Vln. II 3, 4
5, 6
7, 8
1, 2
Vla. 3, 4
5, 6
1, 2
Cls. 3, 4
5, 6
1, 2
Cls. 3, 4

5

1
2 Fl.
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Cl.
2
Bass Cl.
1
2 Bsns.
2
Cbn.
1
2
4 Fr. Hrn.
3
4
1
3 Tpts.
2
3
1
2 Tbn.
2
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Tmp.
1,2
3,4
Vln. I 5,6
7,8
9,10
1,2
Vln. II 3,4
5,6
7,8
1,2
Vla. 3,4
5,6
1,2
Cls. 3,4
5,6
1,2
Cls. 3,4

1
2 Fl.
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Cl.
2
Bass Cl.
1
2 Bsns.
2
Cbn.
1
2
3
4 Fr. Hrn.
3
4
1
2
3
3 Tpts.
1
2
2
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Tmp.
1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2
Vln. II 3, 4
5, 6
7, 8
1, 2
Vla. 3, 4
5, 6
1, 2
Cls. 3, 4
5, 6
1, 2
Cls. 3, 4
3, 4

8

This page of a musical score contains the following parts and staves:

- 1 Flute (Fl.)
- 2 Flute (Fl.)
- Alto Flute (Alto Fl.)
- 1 Oboe (Obs.)
- 2 Oboe (Obs.)
- E. Horn (E. Ho.)
- 1 Clarinet (Cl.)
- 2 Clarinet (Cl.)
- Bass Clarinet (Bass Cl.)
- 1 Bassoon (Bsns.)
- 2 Bassoon (Bsns.)
- Contrabassoon (Cbn.)
- 4 French Horns (Fr. Hns.)
- 1 Trumpet (Tpts.)
- 2 Trumpet (Tpts.)
- 3 Trumpet (Tpts.)
- 1 Trombone (Tbns.)
- 2 Trombone (Tbns.)
- Bass Trombone (Bass Tbn.)
- Tuba
- Harp
- Percussion (Pno.)
- Vibraphone (Vib.)
- Tom-tom (Tm.)
- Violins I (Vln. I) 1, 2, 3, 4
- Violins II (Vln. II) 1, 2, 3, 4
- Violas (Vla.) 1, 2, 3, 4
- Celli (Cls.) 1, 2, 3, 4
- Double Basses (Cb.) 1, 2

The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *pp*, and *p*.

1
2 Flc
2
Alto Fl
1
2 Obs
2
E. Ho
1
2 Clc
2
Bass Cl
1
2 Bsns
2
Cbn
1
2
4 Fr. Hrn
3
4
1
3 Tpts
2
3
1
2 Tbn
2
Bass Tbn
Tuba
Harp
Pno
Vib
Tmp
1,2
3,4
Vln. I 5,6
7,8
9,10
1,2
Vln. II 3,4
5,6
7,8
1,2
Vln. 3,4
5,6
1,2
Clc 3,4
5,6
1,2
Cbs 3,4

10

1
2 Fl.
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Cl.
2
Bass Cl.
1
2 Bsns.
2
Cbn.
1
2
4 Fr. Hrn.
3
4
1
3 Tpts.
2
3
1
2 Tbrns.
2
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Tmp.
1, 2
3, 4
Vln. I, 5, 6
7, 8
9, 10
1, 2
Vln. II, 3, 4
5, 6
7, 8
1, 2
Vln. III, 4
5, 6
1, 2
Cls. 3, 4
5, 6
1, 2
Cls. 3, 4
3, 4

ppp
pp
p
mp
mf

11

1
2 Fl.
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Cl.
2
Bass Cl.
1
2 Bass.
2
Cbn.
1
2
3
4
4 Fr. Hrn.
3
4
1
2
3
3 Tpts.
1
2
2
2 Tbn.
2
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Tmp.
1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2
3, 4
Vln. II 3, 4
5, 6
7, 8
1, 2
3, 4
Vcl. 3, 4
5, 6
1, 2
3, 4

1
2 Fl.
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Cl.
2
Bass Cl.
1
2 Bass.
2
Cbn.
1
2
4 Fr. Hrn.
3
4
1
2
3
3 Tpts.
1
2
2
2 Tbn.
2
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Tmp.
1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2
Vln. II 3, 4
5, 6
7, 8
1, 2
Vln. 3, 4
5, 6
1, 2
Cl. 3, 4
5, 6
1, 2
Cl. 3, 4
5, 6

ppp
pp
p
f

13

1
 2 Fl.
 2
 Alto Fl.
 1
 2 Obs.
 2
 E. Ho.
 1
 2 Cl.
 2
 Bass Cl.
 1
 2 Bsns.
 2
 Conb.
 1
 2
 4 Fl. Hrn.
 3
 4
 1
 3 Tpts.
 2
 3
 1
 2
 2
 Bass Tbn.
 Tuba
 Harp
 Pno.
 Vib.
 Tmp.
 1, 2
 3, 4
 Vln. I 5, 6
 7, 8
 9, 10
 1, 2
 Vln. II 3, 4
 5, 6
 7, 8
 1, 2
 Vln. 3, 4
 5, 6
 1, 2
 Cln. 3, 4
 5, 6
 1, 2
 Cln. 3, 4

Sixteen Hollywood Silence

XII. Sunset and Wilcox

for Orchestra

G. Douglas Barrett, 2009

This page of a musical score contains the following instruments and parts:

- 1 Flute (Fl.)
- 2 Flutes (Fl.)
- Alto Flute (Alto Fl.)
- 1 Oboe (Obs.)
- 2 Oboes (Obs.)
- E. Horn (E. Ho.)
- 1 Clarinet (Cl.)
- 2 Clarinets (Cl.)
- Bass Clarinet (Bass Cl.)
- 1 Bassoon (Bsns.)
- 2 Bassoons (Bsns.)
- Contrabassoon (Cbn.)
- 1 Flute (4 Fl. Hrn.)
- 2 Flutes (4 Fl. Hrn.)
- 3 Flutes (4 Fl. Hrn.)
- 4 Flutes (4 Fl. Hrn.)
- 1 Trumpet (3 Tpts.)
- 2 Trumpets (3 Tpts.)
- 3 Trumpets (3 Tpts.)
- 1 Trombone (2 Trbn.)
- 2 Trombones (2 Trbn.)
- Bass Trombone (Bass Trbn.)
- Tuba
- Harp
- Percussion (Pno.)
- Vibraphone (Vib.)
- Tom-toms (Tmpt.)
- Violins I (Vlns. I 1, 2, 3, 4, 5, 6, 7, 8, 9, 10)
- Violins II (Vlns. II 1, 2, 3, 4, 5, 6, 7, 8)
- Violas (Vlns. 3, 4, 5, 6)
- Celli (Cls. 1, 2, 3, 4, 5, 6)
- Double Basses (Cls. 1, 2, 3, 4)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *ppp* (pianissimo), *pp* (piano), and *p* (piano). A specific instruction for the 2nd Trombone part reads: *non vib. con word throughout*. The page is numbered 2 at the bottom center.

1
2 Fl.
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Cl.
2
Bass Cl.
1
2 Bsns.
2
Cbn.
1
2
4 Fr. Hrn.
3
4
1
2
3
3 Tpts.
1
2
2
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Tmp.
1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2
Vln. II 3, 4
5, 6
7, 8
1, 2
Vln. 3, 4
5, 6
1, 2
Cl. 3, 4
5, 6
1, 2
Cl. 3, 4
3, 4

This page of a musical score contains the following instruments and parts:

- 1 Flute (Fl.)
- 2 Flute (Fl.)
- Alto Flute (Alto Fl.)
- 1 Oboe (Obs.)
- 2 Oboe (Obs.)
- E. Horn (E. Ho.)
- 1 Clarinet (Cl.)
- 2 Clarinet (Cl.)
- Bass Clarinet (Bass Cl.)
- 1 Bassoon (Bsns.)
- 2 Bassoon (Bsns.)
- Contrabassoon (Cbn.)
- 1 French Horn (Fr. Hrn.)
- 2 French Horn (Fr. Hrn.)
- 3 French Horn (Fr. Hrn.)
- 4 French Horn (Fr. Hrn.)
- 1 Trumpet (Tpts.)
- 2 Trumpet (Tpts.)
- 3 Trumpet (Tpts.)
- 1 Trombone (Tbns.)
- 2 Trombone (Tbns.)
- Bass Trombone (Bass Tbn.)
- Tuba
- Harp
- Percussion (Pno.)
- Vibraphone (Vib.)
- Tom-tom (Tmp.)
- Violin I (Vlns. I) parts 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
- Violin II (Vlns. II) parts 1, 2, 3, 4, 5, 6, 7, 8
- Viola (Vlns.) parts 1, 2, 3, 4, 5, 6
- Violoncello (Vcl.) parts 1, 2, 3, 4
- Double Bass (Cb.) parts 1, 2, 3, 4

The score includes musical notation with various dynamics such as *ppp* and *pp*. A rehearsal mark is present at the beginning of the page.

This page of a musical score contains the following instruments and parts:

- 1 Flute (Fl.)
- 2 Flute (Fl.)
- Alto Flute (Alto Fl.)
- 1 Oboe (Obs.)
- 2 Oboe (Obs.)
- E. Horn (E. Ho.)
- 1 Clarinet (Cl.)
- 2 Clarinet (Cl.)
- Bass Clarinet (Bass Cl.)
- 1 Bassoon (Bsns.)
- 2 Bassoon (Bsns.)
- Contrabassoon (Cbss.)
- 1 Horn (Hrn.)
- 2 Horn (Hrn.)
- 3 Horn (Hrn.)
- 4 Horn (Hrn.)
- 3 Trumpets (Tpts.)
- 1 Trombone (Tbns.)
- 2 Trombone (Tbns.)
- Bass Trombone (Bass Tbn.)
- Tuba
- Harp
- Percussion (Pno.)
- Vibraphone (Vib.)
- Tom-tom (Tmp.)
- Violins I (Vlns. I 1, 2, 3, 4)
- Violins II (Vlns. II 1, 2, 3, 4)
- Violas (Vlns. 3, 4)
- Clarinets (Cl. 1, 2, 3, 4)
- Celli (Cls. 1, 2, 3, 4)
- Bassoons (Bsns. 1, 2, 3, 4)

The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include *ppp*, *pp*, *p*, and *mf*. A rehearsal mark is present at the beginning of the first staff.

1 Fl.

2 Fl.

Alto Fl.

1 Oboe

2 Oboe

E. Ho.

1 Cl.

2 Cl.

Bass Cl.

1 Bsn.

2 Bsn.

Conb.

1 Fr. Hrn.

2 Fr. Hrn.

3 Fr. Hrn.

4 Fr. Hrn.

1 Tpt.

2 Tpt.

3 Tpt.

1 Tbn.

2 Tbn.

Bass Tbn.

Tuba

Harp

Poa.

Vib.

Tom.

1, 2 Vln. I

3, 4 Vln. I

1, 2 Vln. II

3, 4 Vln. II

1, 2 Vla.

3, 4 Vla.

1, 2 Cb.

3, 4 Cb.

1, 2 Cb.

3, 4 Cb.

12

This page of a musical score contains the following instruments and parts:

- 1 Flute (Fl.)
- 2 Flute (Fl.)
- Alto Flute (Alto Fl.)
- 1 Oboe (Obs.)
- 2 Oboe (Obs.)
- E. Horn (E. Ho.)
- 1 Clarinet (Cl.)
- 2 Clarinet (Cl.)
- Bass Clarinet (Bass Cl.)
- 1 Bassoon (Bsns.)
- 2 Bassoon (Bsns.)
- Chorus (Chor.)
- 1 Trumpet (Tpts.)
- 2 Trumpet (Tpts.)
- 3 Trumpet (Tpts.)
- 1 Trombone (Tbns.)
- 2 Trombone (Tbns.)
- Bass Trombone (Bass Tbn.)
- Tuba
- Harp
- Percussion (Pno.)
- Vibraphone (Vib.)
- Tom-tom (Tmpt.)
- Violin I (Vln. I) parts 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
- Violin II (Vln. II) parts 1, 2, 3, 4, 5, 6, 7, 8
- Viola (Vla.) parts 1, 2, 3, 4, 5, 6
- Violoncello (Vcl.) parts 1, 2, 3, 4
- Double Bass (Cb.) parts 1, 2, 3, 4

The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include *ppp* (pianissimo) and *pp* (piano). A rehearsal mark is present at the beginning of the first system.

Sixteen Hollywood Silence

XIII. De Longpre and Vine

for Orchestra

G. Douglas Barrett, 2009

♩ = 60

1
2 Flutes

2
Alto Flute

1
2 Oboes

English Horn

1
2 Clarinets

Bass Clarinet

1
2 Bassoons

Contrabassoon

1
2
3
4 French Horns

1
2
3 Trumpets

1
2 Trombones

Bass Trombone

Tuba

Harp

Piano

Vibraphone

Timpani

1, 2
3, 4 Violin I

5, 6
7, 8
9, 10

1, 2
3, 4 Violin II

1, 2
3, 4 Violas

1, 2
3, 4 Cellos

1, 2
3, 4 Contrabasses

non vib. con sord. throughout

ppp

pp

p

mf

1
2 Flc.
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Clc.
2
Bass Cl.
1
2 Bsns.
2
Cbn.
□
1
2
4 Fr. Hrn.
3
4
1
2
3
3 Tpts.
1
2
2
2
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Tmp.
□
1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2
Vln. II 3, 4
5, 6
7, 8
1, 2
Vln. 3, 4
5, 6
1, 2
Clc. 3, 4
5, 6
1, 2
Clc. 3, 4
3, 4

non vib. throughout
pp
ppp pp
non vib. throughout
pp
non vib. con sord. throughout
pp
non vib. con sord. throughout
pp
pp
pp

This page of a musical score contains the following instruments and parts:

- 1 Flute (Fl.)
- 2 Flute (Fl.)
- Alto Flute (Alto Fl.)
- 1 Oboe (Ob.)
- 2 Oboe (Ob.)
- E. Horn (E. Ho.)
- 1 Clarinet (Cl.)
- 2 Clarinet (Cl.)
- Bass Clarinet (Bass Cl.)
- 1 Bassoon (Bsn.)
- 2 Bassoon (Bsn.)
- Contrabassoon (Cbn.)
- 1 Trumpet (Tpt.)
- 2 Trumpet (Tpt.)
- 3 Trumpet (Tpt.)
- 1 Trombone (Tbn.)
- 2 Trombone (Tbn.)
- Bass Trombone (Bass Tbn.)
- Tuba
- Harp
- Piano (Pno.)
- Vibraphone (Vib.)
- Tom-tom (Tm.)
- Violins I (Vln. I) parts 1, 2, 3, 4
- Violins II (Vln. II) parts 1, 2, 3, 4
- Violas (Vla.) parts 1, 2, 3, 4
- Celli (Vcl.) parts 1, 2, 3, 4
- Double Basses (Cb.) parts 1, 2, 3, 4

Key performance markings include:

- ppp* (pianissimo)
- p* (piano)
- pp* (pianissimo)
- mp* (mezzo-piano)
- non vib. throughout* (no vibrato throughout)
- non vib. con sord. throughout* (no vibrato with mutes throughout)

This page of a musical score is for a symphony orchestra. It contains 45 staves, each representing a different instrument or section. The instruments listed on the left side of the page are: 1 and 2 Flutes (Fl.), Alto Flute (Alto Fl.), 1 and 2 Oboes (Obs.), English Horn (E. Ho.), 1 and 2 Clarinets (Cls.), Bass Clarinet (Bass Cl.), 1 and 2 Bassoons (Bsns.), Contrabass (Cbn.), 4 Flutes (4 Fl. Hrn.), 3 Trumpets (3 Tpts.), 2 Trombones (2 Tbn.), Bass Trombone (Bass Tbn.), Tuba, Harp, Percussion (Pno.), Vibraphone (Vib.), and Timpani (Tnp.). The score is written in a standard musical notation with various dynamic markings such as *ppp*, *pp*, *p*, and *mp*. The page is numbered 7 at the bottom center.

This page of a musical score contains the following instruments and parts:

- 1 Flute (Fl.)
- 2 Flute (Fl.)
- Alto Flute (Alto Fl.)
- 1 Oboe (Obs.)
- 2 Oboe (Obs.)
- E. Horn (E. Ho.)
- 1 Clarinet (Cl.)
- 2 Clarinet (Cl.)
- Bass Clarinet (Bass Cl.)
- 1 Bassoon (Bsns.)
- 2 Bassoon (Bsns.)
- Contrabassoon (Cbn.)
- 1 Four Flute Horn (4 Fl. Hrn.)
- 2 Four Flute Horn (4 Fl. Hrn.)
- 3 Four Flute Horn (4 Fl. Hrn.)
- 4 Four Flute Horn (4 Fl. Hrn.)
- 1 Trumpet (Tpts.)
- 2 Trumpet (Tpts.)
- 3 Trumpet (Tpts.)
- 1 Trombone (Tbns.)
- 2 Trombone (Tbns.)
- Bass Trombone (Bass Tbn.)
- Tuba
- Harp
- Percussion (Pno.)
- Vibraphone (Vib.)
- Tom-tom (Tnp.)
- Violin I (Vln. I) parts 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
- Violin II (Vln. II) parts 1, 2, 3, 4, 5, 6, 7, 8
- Cello (Cls.) parts 1, 2, 3, 4
- Double Bass (Cb.) parts 1, 2, 3, 4

The score includes various musical notations such as notes, rests, and slurs. Dynamics are indicated by *pp*, *p*, *mp*, and *f*. Articulation marks like accents and staccato are also present.

1
2 Fl.
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Cl.
2
Bass Cl.
1
2 Bsns.
2
Chor.
1
2
4 Fr. Hrn.
3
4
1
2
3
3 Tpts.
1
2
2
Bass Trb.
2
Tuba
Harp
Pno.
Vib.
Tmp.
1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2
Vln. II 3, 4
5, 6
7, 8
1, 2
Vln. 3, 4
5, 6
1, 2
Cln. 3, 4
5, 6
1, 2
Cln. 3, 4

10

1
2 Fl.
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Cl.
2
Bass Cl.
1
2 Bsns.
2
Cbn.
1
4 Fr. Hns.
3
4
1
3 Tpts.
2
3
1
2 Tbn.
2
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Timp.
1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2
Vln. II 3, 4
5, 6
7, 8
1, 2
Vla. 3, 4
5, 6
1, 2
Cl. 3, 4
5, 6
1, 2
Cb. 3, 4
3, 4

14

1 Fl.
2 Fl.
Alto Fl.
1 Oboe
2 Oboe
E. Ho.
1 Cl.
2 Cl.
Bass Cl.
1 Bsn.
2 Bsn.
Cbss.
4 Fl. Hrn.
3 Tpts.
2 Tbn.
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Timp.
Vln. I 5, 6
Vln. II 3, 4
Vln. III 3, 4
Vln. IV 5, 6
Cln. 1, 2
Cln. 3, 4
Cln. 5, 6

15

This page of a musical score, page 17, contains staves for various instruments. The instruments listed on the left are: 1 and 2 Flutes (Fl.), Alto Flute (Alto Fl.), 1 and 2 Oboes (Obs.), English Horn (E. Ho.), 1 and 2 Clarinets (Cl.), Bass Clarinet (Bass Cl.), 1 and 2 Bassoons (Bsns.), Contrabassoon (Cbso.), 4 French Horns (Fr. Hns.), 1, 2, and 3 Trumpets (Tpts.), 1 and 2 Trombones (Tbns.), Bass Trombone (Bass Tbn.), Tuba, Harp, Piccolo (Pnc.), Violin (Vln.), Trombone (Tnp.), Violins I (Vln. I), Violins II (Vln. II), and Cymbals (Cbs.).

The score is mostly blank, with some musical notation in the Tuba and Cb. parts. The Tuba part has a few notes in the second measure. The Cb. part has a few notes in the first measure, including a *ppp* dynamic marking.

Sixteen Hollywood Silence

XIV. De Longpre and Ivar

for Orchestra

G. Douglas Barrett, 2009

1
 2 Fl. 1
 2
 Alto Fl.
 1
 2 Obs.
 2
 E. Ho.
 1
 2 Cl. 1
 2
 Bass Cl.
 1
 2 Bsns.
 2
 Chn.
 1
 2
 4 Fr. Hrn.
 3
 4
 1
 2
 3
 3 Trps.
 1
 2
 2
 Bass Trb.
 Tuba
 Harp
 Pno.
 Vib.
 Tmp.
 1, 2
 3, 4
 Vln. I 5, 6
 7, 8
 9, 10
 1, 2
 Vln. II 3, 4
 5, 6
 7, 8
 1, 2
 Vln. 3, 4
 5, 6
 1, 2
 Cb. 3, 4
 5, 6
 1, 2
 Cb. 3, 4

Musical score page 2, featuring various instruments and dynamics. Dynamics include *pppp*, *pp*, and *p*. Performance instructions include "non vib. throughout".

This page of a musical score contains the following instruments and parts:

- 1 Flute (Fl.)
- 2 Flutes (Fl.)
- Alto Flute (Alto Fl.)
- 1 Oboe (Obs.)
- 2 Oboes (Obs.)
- E. Horn (E. Ho.)
- 1 Clarinet (Cl.)
- 2 Clarinets (Cl.)
- Bass Clarinet (Bass Cl.)
- 1 Bassoon (Bsns.)
- 2 Bassoons (Bsns.)
- Contrabassoon (Cbssn.)
- 1 Horn (Hrn.)
- 2 Horns (Hrn.)
- 4 French Horns (4 Fr. Hrn.)
- 3 Trumpets (3 Tpts.)
- 1 Trombone (Tbn.)
- 2 Trombones (2 Tbn.)
- Bass Trombone (Bass Tbn.)
- Tuba
- Harp
- Percussion (Pno.)
- Vibraphone (Vib.)
- Tom-toms (Tmpt.)
- Violin I (Vln. I) parts 1.2, 3.4, 5.6, 7.8, 9.10
- Violin II (Vln. II) parts 1.2, 3.4, 5.6, 7.8
- Viola (Vla.) parts 1.2, 3.4, 5.6
- Cello (Cln.) parts 1.2, 3.4, 5.6
- Double Bass (Cb.) parts 1.2, 3.4

The score includes various dynamic markings such as *ppp*, *pp*, *p*, and *fpp*, indicating the volume and intensity of the music.

This page of a musical score contains the following instruments and parts:

- 1 Flute (Fl.)
- 2 Flute (Fl.)
- Alto Flute (Alto Fl.)
- 1 Oboe (Obs.)
- 2 Oboe (Obs.)
- E. Horn (E. Ho.)
- 1 Clarinet (Cl.)
- 2 Clarinet (Cl.)
- Bass Clarinet (Bass Cl.)
- 1 Bassoon (Bsns.)
- 2 Bassoon (Bsns.)
- Contrabassoon (Cbn.)
- 1 Horn (Hrn.)
- 2 Horn (Hrn.)
- 4 Horn (Hrn.)
- 3 Trumpets (Tpts.)
- 1 Trombone (Tbn.)
- 2 Trombone (Tbn.)
- Bass Trombone (Bass Tbn.)
- Tuba
- Harp
- Percussion (Pno.)
- Vibraphone (Vib.)
- Tom-toms (Tm.)
- Violin I (Vln. I) parts 1, 2, 3, 4, 5, 6
- Violin II (Vln. II) parts 1, 2, 3, 4, 5, 6
- Violoncello (Vcl.) parts 1, 2, 3, 4
- Double Bass (Cb.) parts 1, 2, 3, 4

The score includes various musical notations such as notes, rests, and dynamics. Dynamics like *ppp* (pianissimo) and *p* (piano) are used throughout. A rehearsal mark is present at the beginning of the page.

1
2 Fl.
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Cl.
2
Bass Cl.
1
2 Bsns.
2
Cbn.
1
2
4 Fr. Hrn.
3
4
3 Tpts.
1
2
2
2 Tbn.
2
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Tnp.
1, 2
3, 4
Vln. I 1, 5, 6
7, 8
9, 10
1, 2
Vln. II 3, 4
5, 6
7, 8
1, 2
Vln. 3, 4
5, 6
1, 2
Cls. 3, 4
5, 6
1, 2
Cls. 3, 4
5, 6

5

1
2 Fl.
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Cl.
2
Bass Cl.
1
2 Bsns.
2
Cbn.
1
2
4 Fr. Hrn.
3
4
1
2
3
3 Tpts.
1
2
2
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Tmp.
1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2
Vln. II 3, 4
5, 6
7, 8
1, 2
Vln. III 3, 4
5, 6
1, 2
Cbs. 3, 4
5, 6
1, 2
Cbs. 3, 4

8

This page of a musical score contains the following parts and staves:

- 1 Flute (Fl.)
- 2 Flutes (Fl.)
- Alto Flute (Alto Fl.)
- 1 Oboe (Obs.)
- 2 Oboes (Obs.)
- E. Horn (E. Ho.)
- 1 Clarinet (Cl.)
- 2 Clarinets (Cl.)
- Bass Clarinet (Bass Cl.)
- 1 Bassoon (Bsns.)
- 2 Bassoons (Bsns.)
- Contrabassoon (Cbn.)
- 1 Flute (Fl.)
- 2 Flutes (Fl.)
- 4 Flutes (Fl.)
- 3 Trumpets (3 Tpts.)
- 1 Trombone (Tbn.)
- 2 Trombones (2 Tbn.)
- Bass Trombone (Bass Tbn.)
- Tuba
- Harp
- Percussion (Pno.)
- Vibraphone (Vib.)
- Tom-tom (Tm.)
- Violin I (Vln. I 1, 2)
- Violin I (Vln. I 3, 4)
- Violin I (Vln. I 5, 6)
- Violin I (Vln. I 7, 8)
- Violin I (Vln. I 9, 10)
- Violin II (Vln. II 1, 2)
- Violin II (Vln. II 3, 4)
- Violin II (Vln. II 5, 6)
- Violin II (Vln. II 7, 8)
- Cello I (Cls. I 1, 2)
- Cello I (Cls. I 3, 4)
- Cello I (Cls. I 5, 6)
- Cello II (Cls. II 1, 2)
- Cello II (Cls. II 3, 4)

The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *pp*, *p*, and *f*.

This page of a musical score contains the following instruments and parts:

- 1 Flute (Fl.)
- 2 Flute (Fl.)
- Alto Flute (Alto Fl.)
- 1 Oboe (Ob.)
- 2 Oboe (Ob.)
- E. Horn (E. Ho.)
- 1 Clarinet (Cl.)
- 2 Clarinet (Cl.)
- Bass Clarinet (Bass Cl.)
- 1 Bassoon (Bsn.)
- 2 Bassoon (Bsn.)
- Contrabassoon (Cbn.)
- 1 Horn (Hr.)
- 2 Horn (Hr.)
- 4 Horns (4 Hr. Hrn.)
- 3 Trumpets (3 Tpts.)
- 1 Trombone (Tbn.)
- 2 Trombone (2 Tbn.)
- Bass Trombone (Bass Tbn.)
- Tuba
- Harp
- Percussion (Pno.)
- Vibraphone (Vib.)
- Tom-tom (Tmp.)
- Violin I (Vln. I 1, 2, 3, 4)
- Violin II (Vln. II 1, 2, 3, 4)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Cb.)

The score includes various dynamic markings such as *ppp*, *p*, and *mp*, along with musical notation including notes, rests, and slurs.

This page of a musical score contains the following instruments and parts:

- 1 Flute (Fl.)
- 2 Flute (Fl.)
- Alto Flute (Alto Fl.)
- 1 Oboe (Obs.)
- 2 Oboe (Obs.)
- E. Horn (E. Ho.)
- 1 Clarinet (Cl.)
- 2 Clarinet (Cl.)
- Bass Clarinet (Bass Cl.)
- 1 Bassoon (Bsns.)
- 2 Bassoon (Bsns.)
- Contrabassoon (Cbn.)
- 1 Flute (Fl.)
- 2 Flute (Fl.)
- 4 Flute Horns (4 Fl. Hrn.)
- 3 Trumpets (3 Tpts.)
- 1 Trombone (Tbn.)
- 2 Trombone (Tbn.)
- Bass Trombone (Bass Tbn.)
- Tuba
- Harp
- Percussion (Pno.)
- Vibraphone (Vib.)
- Tom-tom (Tmp.)
- Violins I (Vlns. I 1, 2, 3, 4)
- Violins II (Vlns. II 1, 2, 3, 4)
- Violas (Vlns. 3, 4)
- Clarinets (Cl. 1, 2, 3, 4)
- Chlorophones (Chs. 1, 2, 3, 4)

The score includes musical notation with various dynamics such as *ppp* and *pp*. A rehearsal mark is present at the beginning of the page.

1
2 Fl.
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Cl.
2
Bass Cl.
1
2 Bas.
2
Cbn.
1
2
3
4
1
2
3
4
1
2
3
1
2
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Tmp.
1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2
Vln. II 3, 4
5, 6
7, 8
1, 2
Vln. III 3, 4
5, 6
1, 2
Cl. 3, 4
5, 6
1, 2
Cl. 3, 4
3, 4

1 Fl.
2 Fl.
Alto Fl.
1 Obs.
2 Obs.
E. Ho.
1 Cl.
2 Cl.
Bass Cl.
1 Bsns.
2 Bsns.
Cbsn.
4 Fr. Hns.
3 Tpts.
1 Tbns.
2 Tbns.
Bass Tbn.
Tuba
Harp
Pnc.
Vln.
Vla.
Timp.
Vln. I
Vln. II
Vlns.
Cb.

17

Sixteen Hollywood Silence

XV. De Longpre and Cahuenga

for Orchestra

G. Douglas Barrett, 2009

1 Fl.

2 Fl.

2 Cl. Bb

Alto Fl.

1 Oboe

2 Oboe

E. Ho.

1 Cl. C

2 Cl. C

Bass Cl.

1 Bassoon

2 Bassoon

Contra.

4 Pic. Fl.

3 Tpts.

2 Tbn.

Bass Tbn.

Tuba

Harp

Perc.

Vib.

Tmp.

1, 2 Vln. I

3, 4 Vln. I

1, 2 Vln. II

3, 4 Vln. II

1, 2 Vla.

3, 4 Vla.

1, 2 Cb.

3, 4 Cb.

1, 2 Db.

3, 4 Db.

2

1
2 Fl.
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Cl.
2
Bass Cl.
1
2 Bsns.
2
Cbn.
1
2
4 Fr. Hrn.
3
4
1
3 Trps.
2
3
1
2 Tbn.
2
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Tmp.
1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2
Vln. II 3, 4
5, 6
7, 8
1, 2
Vln. 3, 4
5, 6
1, 2
Cls. 3, 4
5, 6
1, 2
Cls. 3, 4
5, 6

This page of a musical score contains the following instruments and parts:

- 1 Flute (1 Fl.)
- 2 Flute (2 Fl.)
- Alto Flute (Alto Fl.)
- 1 Oboe (1 Obs.)
- 2 Oboe (2 Obs.)
- E. Horn (E. Ho.)
- 1 Clarinet (1 Cl.)
- 2 Clarinet (2 Cl.)
- Bass Clarinet (Bass Cl.)
- 1 Bassoon (1 Bsns.)
- 2 Bassoon (2 Bsns.)
- Contrabassoon (Cbn.)
- 1 Trumpet (1 Tpt.)
- 2 Trumpet (2 Tpts.)
- 3 Trumpet (3 Tpts.)
- 1 Trombone (1 Tbn.)
- 2 Trombone (2 Tbn.)
- Bass Trombone (Bass Tbn.)
- Tuba
- Harp
- Percussion (Pno.)
- Vibraphone (Vib.)
- Tom-tom (Tnp.)
- Violin I (Vln. I 1, 2, 3, 4)
- Violin II (Vln. II 1, 2, 3, 4)
- Viola (Vla. 1, 2, 3, 4)
- Violoncello (Vcl. 1, 2, 3, 4)
- Double Bass (Cb. 1, 2, 3, 4)

The score includes various dynamic markings such as *ppp*, *p*, *mp*, and *mf*. Performance instructions include "non vib. throughout" and "non vib. con cord. throughout".

This page of a musical score contains the following instruments and parts:

- 1 Fl. (Flute)
- 2 Fl. (Flute)
- Alto Fl. (Alto Flute)
- 1 Obs. (Oboe)
- 2 Obs. (Oboe)
- E. Ho. (English Horn)
- 1 Cl. (Clarinet)
- 2 Cl. (Clarinet)
- Bass Cl. (Bass Clarinet)
- 1 Bsns. (Bassoon)
- 2 Bsns. (Bassoon)
- Chn. (Contrabassoon)
- 4 Ft. Hrn. (Four French Horns)
- 3 Tpts. (Three Trumpets)
- 1 Tbn. (Trombone)
- 2 Tbn. (Two Trombones)
- Bass Tbn. (Bass Trombone)
- Tuba
- Harp
- Pno. (Piano)
- Vib. (Vibraphone)
- Tmp. (Timpani)
- Violins I (Vln. I) - parts 1.2, 3.4, 5.6, 7.8, 9.10
- Violins II (Vln. II) - parts 1.2, 3.4, 5.6, 7.8
- Cellos (Cl. I) - parts 1.2, 3.4, 5.6
- Cellos (Cl. II) - parts 1.2, 3.4

The score is written in a standard musical notation with various dynamic markings such as *ppp*, *pp*, *p*, *mp*, and *mf* throughout the piece.

1
2 Fl.
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Cl.
2
Bass Cl.
1
2 Bsns.
2
Cbn.
1
2
4 Fr. Hrn.
3
4
1
3 Tpts.
2
3
1
2 Tbn.
2
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Tmp.
1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2
Vln. II 3, 4
5, 6
7, 8
1, 2
Vln. 3, 4
5, 6
1, 2
Cls. 3, 4
5, 6
1, 2
Cls. 3, 4
ppp
ppp
ppp

1
2 Flk.
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Clu.
2
Bass Cl.
1
2 Bsns.
2
Chsu.
1
2
4 Fr. Hrn.
3
4
1
3 Tpts.
2
3
1
2 Tbn.
2
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Tmp.
1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2
Vln. II 3, 4
5, 6
7, 8
1, 2
Vln. 3, 4
5, 6
1, 2
Cls. 3, 4
5, 6
1, 2
Cls. 3, 4

The page contains 34 staves. The top 32 staves are mostly empty, with only a few notes visible in the bottom two staves. The bottom two staves (labeled 1, 2 and Cls. 3, 4) contain musical notation, including a long melodic line with a slur and a fermata, and some rhythmic markings.

1
2 Fla.
Alto Fl.
1
2 Obs.
E. Ho.
1
2 Cl.
Bass Cl.
1
2 Bsns.
Cbsn.
1
2
3
4 Fl. Hrn.
1
2
3 Trpts.
1
2 Tbn.
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Tmp.
1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2
Vln. II 3, 4
5, 6
7, 8
1, 2
Vln. 3, 4
5, 6
1, 2
Cln. 3, 4
5, 6
1, 2
Cbn. 3, 4

15

1
2 Fla.
Alto Fl.
1
2 Obs.
E. Ho.
1
2 Cl.
Bass Cl.
1
2 Bas.
Cbs.
1
2
3
4 Ft. Hos.
1
2
3
1
2
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Timp.
1.2
3.4
Vln. I 5.6
7.8
9.10
1.2
Vln. II 3.4
5.6
7.8
1.2
Vln. 3.4
5.6
1.2
Cln. 3.4
5.6
1.2
Cln. 3.4

16

Sixteen Hollywood Silence

XVI. De Longpre and Wilcox

for Orchestra

G. Douglas Barrett, 2009

1
2 Fl. 1
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Cl. 1
2
Bass Cl.
1
2 Bsns.
2
Cbn.
1
2
4 Fr. Hrn.
3
4
1
2
3
3 Tpts.
1
2
2
Bass Tbn.
Tuba
Harp
Pno.
Vib.
Tnp.
1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2
Vln. II 3, 4
5, 6
7, 8
1, 2
Vln. 3, 4
5, 6
1, 2
Cl. 3, 4
5, 6
1, 2
Cbs. 3, 4

ppp *p*
ppp *pp*
ppp *ppp* *pp* *pp*

1 *non vib. throughout*
pp

2 Fl. 1

2 Fl. 2

Alto Fl.

1 *non vib. throughout*
pp

2 Obs.

E. Ho.

1

2 Cl. 1

2 Cl. 2

Bass Cl.

1 *ppp*

2 Bass.

2

Chu.

1

2

4 Fr. Hrn.

3

4

1

2

3 Tpts.

2

3

1 *non vib. con sord. throughout*
pp

2

2 Tbn.

2

Bass Tbn.

Tuba

Harp

Pno.

Vib.

Temp.

1, 2

3, 4

Vln. I 5, 6

7, 8

9, 10

1, 2

Vln. II 3, 4

5, 6

7, 8

1, 2

Vcl. 3, 4

5, 6

1, 2

Chu. 3, 4

5, 6

1, 2

Chu. 3, 4

This page of a musical score contains the following instruments and parts:

- 1 Flute (Fl.)
- 2 Flute (Fl.)
- Alto Flute (Alto Fl.)
- 1 Oboe (Obs.)
- 2 Oboe (Obs.)
- E. Horn (E. Ho.)
- 1 Clarinet (Cl.)
- 2 Clarinet (Cl.)
- Bass Clarinet (Bass Cl.)
- 1 Bassoon (Bsns.)
- 2 Bassoon (Bsns.)
- Contrabassoon (Cbss.)
- 4 Flute Horns (4 Fl. Hrn.)
- 3 Trumpets (3 Tpts.)
- 2 Trombones (2 Tbn.)
- Bass Trombone (Bass Tbn.)
- Tuba
- Harp
- Piano (Pno.)
- Vibraphone (Vib.)
- Tom-tom (Tm.)
- Violin I (Vln. I, parts 1.2, 3.4, 5.6, 7.8, 9.10)
- Violin II (Vln. II, parts 1.2, 3.4, 5.6, 7.8)
- Viola (Vla., parts 1.2, 3.4, 5.6)
- Violoncello (Vcl., parts 1.2, 3.4, 5.6)
- Double Bass (Cb., parts 1.2, 3.4)

The score includes various dynamic markings such as *ppp*, *pp*, *p*, and *mf*. A performance instruction for the 3 Trumpets part reads: "non vib. con cord. throughout".

1
2 Fl.
2
Alto Fl.
1
2 Obs.
2
E. Ho.
1
2 Cl.
2
Bass Cl.
1
2 Bsns.
2
Chor.
1
2
4 Fr. Hrn.
3
4
1
2
3
3 Tpts.
1
2
2
Bass Tru.
Tuba
Harp
Pno.
Vib.
Tmp.
1, 2
3, 4
Vln. I 5, 6
7, 8
9, 10
1, 2
Vln. II 3, 4
5, 6
7, 8
1, 2
Vln. II 3, 4
5, 6
1, 2
Cls. 3, 4
5, 6
1, 2
Cls. 3, 4
5, 6

ppp
pp
ppp
pp
p

1 Flute
2 Flutes
Alto Flute
1 Oboe
2 Oboes
E. Ho.
1 Clarinet
2 Clarinets
Bass Cl.
1 Bassoon
2 Bassoons
Cbn.
4 Perc.
3 Trpts.
2 Trbns.
Bass Trb.
Tuba
Harp
Pico.
Vib.
Tmpt.
Vln. I 1, 2, 3, 4, 5, 6
Vln. II 1, 2, 3, 4, 5, 6, 7, 8
Vla. 1, 2, 3, 4, 5, 6
Cls. 1, 2, 3, 4
Cbs. 1, 2, 3, 4

This page of a musical score contains the following instruments and parts:

- 1 Flute (Fl.)
- 2 Flutes (Fl.)
- Alto Flute (Alto Fl.)
- 1 Oboe (Obs.)
- 2 Oboes (Obs.)
- E. Horn (E. Ho.)
- 1 Clarinet (Cl.)
- 2 Clarinets (Cl.)
- Bass Clarinet (Bass Cl.)
- 1 Bassoon (Bsns.)
- 2 Bassoons (Bsns.)
- 1 Contrabassoon (Cbn.)
- 1, 2, 3, 4 French Horns (Fr. Hns.)
- 1, 2, 3 Trumpets (Tpts.)
- 1, 2 Trombones (Tbns.)
- Bass Trombone (Bass Tbn.)
- Tuba
- Harp
- Percussion (Pno.)
- Vibraphone (Vib.)
- Tom-toms (Tmp.)
- Violins I (Vln. I) 1, 2, 3, 4
- Violins II (Vln. II) 1, 2, 3, 4
- Violas (Vla.) 1, 2, 3, 4
- Celli (Cls.) 1, 2, 3, 4

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ppp*, *p*, *mp*, *f*).

